The reference collection is a good place to begin looking for information, especially if:

- you don’t know much about your topic and need a place to start,
- need help choosing a topic (or broadening it or narrowing it down), or
- need some suggestions for further reading.

The following print and online titles may help you with background information or an overview of your topic in art history. All of these works contain articles on some aspect of art or biographical information on artists. The print titles are located in the reference section, and listed in Library of Congress call number; the online databases can be accessed from the A–Z list on the library’s home page.

**Encyclopedia of Aesthetics**  REF BH 56 .E53 1998

**New Catholic Encyclopedia**  REF BX 841 .N44 2003  Also available in [Gale Virtual Reference Library](#)


**Celtic Culture: A Historical Encyclopedia**  REF CB 206 .C45 2006


**Great Events from History: The Ancient World 25,000 B.C.E.-476 C.E.**  REF D 65 .G74 2004

**Dictionary of the Middle Ages**  REF D 114 .D5

**Oxford Dictionary of the Middle Ages**  REF D 114 .O94 2010

**Great Events from History: The Middle Ages 477-1453 B.C.E.**  REF D 119 .G74 2005


**Medieval Ireland: An Encyclopedia**  REF DA 933 .M43 2005

**Medieval France: An Encyclopedia**  REF DC 33.2 .M44 1995  Also available [EBSCO eBooks](#)


**Encyclopedia of the Roman Empire**  REF DG 270 .B86 2002

**Medieval Italy: An Encyclopedia**  REF DG 443 .M43 2004

**Medieval Scandinavia: An Encyclopedia**  REF DL 30 .M43 1993

**Medieval Iberia: An Encyclopedia**  REF DP 99 .M33 2003

**Civilizations of the Ancient Near East**  REF DS 57 .C55 1995

**Medieval Jewish Civilization: An Encyclopedia.**  REF DS 124 .M386 2003


**Oxford Encyclopedia of Ancient Egypt**  REF DT 58 .O94 2001


**Grove Dictionary of Art**  REF N 31 .D5 1996  Also available [Oxford Art Online](#)

**Encyclopedia of World Art, 1959.**  REF N 31 .E533

**Adeline Art Dictionary, 1966**  REF N 33 .A223


**LaRousse Encyclopedia of Prehistoric and Ancient Art, 1957.**  REF N 5300 .H953

**Oxford Companion to Christian Art and Architecture**  REF N 7830 .M87 1996  Also available [EBSCO eBooks](#)

**Dictionary of Architecture and Construction**  REF NA 31 .H32 1993  Also available [Credo](#)

**Biography in Context**

[Credo Reference](#)

[Gale Virtual Reference Library](#)

[Oxford Art Online](#)

[Oxford Reference Online](#)
Pelican History of Art Series

Art and Architecture in Italy 1250-1400, 1959. N 6915 .W95
Greek Architecture, 1957. NA 270 .L36
Carolingian and Romanesque Architecture 800-1200, 1959. NA 390 .C74
Gothic Architecture, 1963. NA 440 .F683
Architecture in Britain in the Middle Ages, 1957. NA 963 .W4
Sculpture in Britain in the Middle Ages, 1955. NB 463 .S8
Painting in Europe 800-1200, 1971. ND 140 .D63
Painting in Britain in the Middle Ages, 1954. ND 463 .R5

FINDING MATERIAL IN THE CATALOG

You can look for materials in the library's online catalog by author, title or subject or keyword. The online catalog has some powerful searching features, such as limiting your search to location, language, etc. You may access the library's catalog by going to the library web page (www.library.ehc.edu). Please note that this catalog includes Kelly Library's holdings as well as the libraries of King University, and the public libraries of Washington and Tazewell counties. Since this group is known as Holston Associated Libraries, you may hear the catalog referred to as HAL. With your student ID card, you may check out materials from all of these libraries, and can request materials from them through the catalog and have them delivered to E&H. Speak with a librarian or circulation staff member for further details.
The above example is a subject search on Celtic art, but you can also search by author, title or keyword. If you don’t have anything specific in mind, the following subject headings may be helpful. Remember, “art” is a huge topic, and this is a very selective list. Please speak with a librarian or your instructor if you are having difficulty using the catalog.

<table>
<thead>
<tr>
<th>Architecture, ancient</th>
<th>Art, Islamic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture, Egyptian</td>
<td>Art, medieval</td>
</tr>
<tr>
<td>Architecture, gothic</td>
<td>Art, prehistoric</td>
</tr>
<tr>
<td>Architecture, Greek</td>
<td>Art, Roman</td>
</tr>
<tr>
<td>Architecture, Romanesque</td>
<td>Art, Romanesque</td>
</tr>
<tr>
<td>Architecture, Romanesque</td>
<td>Classical antiquities</td>
</tr>
<tr>
<td>Art, ancient</td>
<td>Pottery, Greek</td>
</tr>
<tr>
<td>Art, Byzantine</td>
<td>Pottery, Roman</td>
</tr>
<tr>
<td>Art, early Christian</td>
<td>Sculpture, Greek</td>
</tr>
<tr>
<td>Art, Egyptian</td>
<td>Sculpture, gothic</td>
</tr>
<tr>
<td>Art, Etruscan</td>
<td>Sculpture, medieval</td>
</tr>
<tr>
<td>Art, gothic</td>
<td>Sculpture, Roman</td>
</tr>
<tr>
<td>Art, Greek</td>
<td>Sculpture, Romanesque</td>
</tr>
</tbody>
</table>

Notice that in the catalog, authors and subject headings are links, so you can click on them to see if there are any more materials under additional headings or the author’s name. The example here, The Insular Tradition, is in Kelly Library, and its status is available (check shelves). If you need help locating items with Library of Congress classification system call numbers, ask a staff member for help.

**FINDING MATERIAL BY USING DATABASES**

Kelly Library subscribes to several online full-text and partially full-text databases that would be helpful in locating material for your research assignments in this class. You may access them from the library web page by clicking on the A-Z Databases list. To access these databases from off-campus, look at p. 10 of this guide, or click the Off-Campus Connection link on the library home page.

**ARTstor**
A digital image library.

**Biography in Context**
A good source of mostly full-text biographical information.

**EBSCO Databases:** Academic Search Complete and Humanities Search Complete.
These databases are partially full-text, and include both popular and scholarly periodicals in a wide variety of academic fields.

**General OneFile**
General OneFile is another partially full-text, multi-subject, popular- and scholarly-content database and complements ASC nicely. You should have had experience with ASC and GOF in Transitions and English 101.

See the following sample searches on cave painting* AND Europe in Academic Search Complete and “Lascaux Cave” in General OneFile.

Note the use of the asterisk (*); it will retrieve singular and plural variations of your search words, and the use of quotation marks (“ “) to search words as a phrase.

Full-text articles are plainly marked; see the article “Hidden Symbols” in New Scientist below.
General OneFile

Advanced Search

Search for "Lascaux Cave" in Basic Search

And in Basic Search

And in Basic Search

Add a Row

More Options

- Full Text Documents
- Peer Reviewed Journals
- Contains Images

by publication date(s):
- All Dates
- Before
- On
- After
- Between

by document type:
JSTOR
A database of hundreds of scholarly journals and books. Although there is a time lag or “moving wall” of 2-5 years for journals, the database goes back to volume 1, issue 1 for each journal.
The search on "Celtic art" AND antiquit* in the advanced mode yielded 200+ articles.

**Oxford Art Online** (formerly Grove Dictionary of Art)
The online version of the well-known reference work. In addition to thousands of art-related articles, under **Tools & Resources**, there are some helpful links such as **Subject Guides** and **Timelines of World Art**. See the following.
Project Muse

*PM* is a full-text database that consists of over 100 journals from the Johns Hopkins University Press and other academic publishers.
ProQuest Dissertations and Theses Global

PQD&TG is a database of nearly 3 million doctoral dissertations; many full-text.

World Catalog (WorldCat)

It is not full-text; it’s a bibliographic database of millions of records of books and other materials. It’s a good place to identify additional materials not in the library, and request them through interlibrary loan. See the following advanced subject search on Lascaux Cave, limited to English-language books and audiovisual materials, non-fiction, adult-level items published 1990 – 2017.

The search results show a title, Lascaux: Movement, Space, and Time by Norbert Aujoulat that Kelly Library does not own. If you were researching cave paintings, you might want to request this title through interlibrary loan.
So What If the Citation You Are Looking At Is Not Full-Text?

What do you do if the citation you are looking at in a database—Academic Search Complete, for example—is not full-text in that database? You need to search the E-Journals by Title list under Books, Articles, and More column on the library home page. Click on Publications and type in the periodical title. Look at the example below. In the Academic Search Complete results (not visible in the screen shot on p. 4 of this guide), there is an article “Sexual Dimorphism in European Upper Paleolithic Cave art” in the October 2013 issue of American Antiquity. The article is not full-text in Academic Search Complete, but it is FT in JSTOR, as well as two other databases.

Newspaper Databases

Newspapers can also be a valuable source of art information, particularly for reviews from large-city papers of art exhibitions. Kelly Library has the New York Times on microfilm from 1851 - 2015, with accompanying indexes through 1997; for current and back issues the library has an online subscription. In addition, the library has 4 full-text newspaper services: America’s Newspapers, Factiva, Lexis Nexis and Newspaper Source Plus. These databases cover major and regional U.S. newspapers, as well as some international English-language titles. Below is an example from Lexis Nexis Academic.
My search for ("cave art" OR "cave painting AND Europe) and limited to newspapers only yielded 500+ articles from major city newspapers as well as some periodicals.

REMOTE ACCESS

You can access all of these databases from off campus. To find directions on how to do this, click on Off-Campus Connection under the Research column for this information. Basically, all you need to do is type the library home page address (www.library.ehc.edu), and then click on the A-Z Databases link. The first database you select will cause a login box to appear. Enter your user name and password, just as if you were logging on to a computer in the library or one of the labs. If you are having difficulty with off-campus access, please let one of the reference librarians know.

INTERLIBRARY LOAN

Although Kelly Library has a large collection of periodicals, art books and full-text databases, you will find citations to materials this library does not own. The library staff can borrow these items for you through the interlibrary loan process. There is no charge for the first 50 items requested during the academic year. Please carefully choose items to request and double-check the Full-Text Resources list for journal articles and the online catalog for books to be sure that Kelly Library does not already own the material. Also, the library staff asks that you do not submit more than 10 requests for returnable material (books) at one time. You should allow 3-4 days receive article copies, and 5-7 days for books..

To request items through interlibrary loan, you will need to register (one time only) on ILLiad, our online ordering system. The interlibrary loan link is under Services column on the library web page. If you need help registering or ordering, please ask a library staff member for assistance.

DOCUMENTATION

Whenever you quote an author’s exact words or paraphrase his or her unique ideas, you must credit that source to avoid plagiarism. Plagiarism is a serious breach of E&H’s Academic Code and the Honor Code. Academic fields have various documentation systems to credit the authors, such as the MLA, APA or Chicago styles. In this course, your instructor has specified the Chicago Manual of Style. Barnet’s A Short Guide to Writing about Art (on permanent reserve at the Circulation Desk) includes a chapter on manuscript form and
documentation with examples that you may find useful. If you have documentation questions, please consult with your instructor, a librarian, the Writing Center, or look at the Research Tips under the Research column.

INTERNET RESOURCES

Barnet’s A Short Guide to Writing about Art has some good suggestions for reputable art sites on the Internet and tips on how to evaluate them. Instead of the regular Google search engine, you might also wish to try Google Scholar (scholar.google.com), or some selected art web pages on the Art subject resources page. As always, apply good judgment and be critical of web sites that are not signed or attributed to an organization, reach undocumented conclusions, have many typographical errors or have not been recently updated.

Remember: If you need help using or locating any of the materials mentioned in this handout, please ask a reference librarian (Jane Caldwell, Jody Hanshew, Janet Kirby, and Holly McCormick) or circulation staff member (Adam Alley, Morgan Bitler, Kat Lilley, Missy Phelps, and Courtney Sheets) for assistance. If that person cannot help you, he or she will direct you to someone who can. Visit, call, or email us; we’re here to help you.

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