Note: this library guide can be found on the library web page (www.library.ehc.edu) under Guides.

GENERAL BACKGROUND AND BIOGRAPHICAL INFORMATION

Reference materials are a good place to begin your research. The print (listed in call number order) and online titles below can:

- help you decide on a topic (or narrow or broaden it)
- give background and overview information
- provide suggestions for further reading

**Historical and Background Information: Theatre**

*Handbook of Classical Drama*, 1944. REF/PA/.3024/.H3
*Cornell’s Handbook of Contemporary Drama*, 1971. REF/PN/.1861/.C7

Credo Reference. Online
**Literature Resource Center.** Online
*Oxford Reference Online*
**Best Plays**, 1894-. PN/2266/.A2/B4 (note: this series is in the circulating collection, not reference)
Historical and Background Information: Cultural and Political

Encyclopedia of Contemporary French Culture, 1998. REF/DC/33.7/.E53

Great Events from History Series
  Middle Ages, REF/D/119/.F74/vols. 1-2

Salem Decades Series, also online under Salem History,


Biographical Information

Current Biography Yearbook, 1940--. REF/CT/100/.C8
Dictionary of Literary Biography, 1978--. REF/PN/86/.D52. Online in Literature Resource Center,
  Twentieth-Century American Dramatists, 1981. v. 7
  Modern British Dramatists, 1982. v. 10
  British Dramatists since World War II, 1982. v.13
  Jacobean and Caroline Dramatists, 1987. v. 58
  Elizabethan Dramatists, 1987. v. 62
  Restoration and Eighteenth-Century Dramatists, 1989. v.80
  Restoration and Eighteenth-Century Dramatists, 2nd series, 1989. v. 84
  Restoration and Eighteenth-Century Dramatists, 3rd series, 1989. v. 89
  Twentieth-Century German Dramatists 1889-1918, 1992. v. 118

Contemporary Authors, REF/PN/453/.C61. Online in Literature Resource Center.

Great Stage Directors, 1994. REF/PN/2205/.L44
Famous Actor Families in America, 1968. REF/PN/2285/.M6
Notable Women in the American Theatre, 1989. REF/PN/2285/.N65
Famous Actors and Actresses of the American Stage, 1975. REF/PN/2285/.V6

Scribner Writers Series. Online in Literature Resource Center,
  British Writers, 1979--. REF/PR/85/.B688
  American Writers, 1974--. REF/PS/129/.A55

Biography in Context, online

USING HAL, THE LIBRARY CATALOG

Kelly Library belongs to a consortium of four libraries called Holston Associated Libraries (E&H, King College, Tazewell County Public Library and Washington County Public Library). The libraries share a common catalog, frequently called HAL (www.hal.org). Points to remember about the catalog:
  • contains the holdings of four libraries
  • all formats (books, ebooks, CDs, DVDs, audiocassettes, VHS, web sites, etc.) are included
  • has many powerful searching features to limit and fine-tune your search
  • you can use your E&H ID to borrow materials from all of the HAL libraries (or request them through interlibrary loan).

If you are having difficulty using the catalog, please speak with a librarian (Patty, Janet, Jody or Jane).
FINDING ARTICLES AND REVIEWS WITH ONLINE AND PRINT RESOURCES

Kelly Library subscribes to many online databases (including some full-text), and several of them should be useful in locating biographical and critical information on British directors and actors. To access these databases, click on the A–Z link under the Online Databases button on the library page (www.library.ehc.edu). Listed below are some databases that should be helpful in locating material on theatre history, stagecraft and biography. If you need assistance using any of these resources, please speak with a librarian.

**Academic Search Complete / Humanities International Complete**
ASC is a multi-subject, partially full-text; popular and scholarly articles; HIC has more humanities (including drama and theatre) content. Same vendor, same user interface.

**JSTOR**
Archival database—goes back to volume 1, issue 1 for each title, but has “moving wall” of 2-5 years. Almost 100% full-text.

**MLA International Bibliography**
The most comprehensive index for literary criticism. It's bibliographical, not full-text.

**Project Muse**
An almost 100% full-text database of scholarly articles. Has a good selection of drama periodicals.

**Reader's Guide** and **Humanities Index** (formerly known as **Social Sciences and Humanities Index** and **International Index**). Both of these indexes are located at the beginning of the reference section. Before the arrival of online indexes, this is how students and faculty members located periodical articles. Depending on your subject in theatre history, these print indexes can be helpful locating older material. **Readers’ Guide** indexes periodicals to 1890 and **Humanities Index** goes back to 1907.

**Gale Literary Criticism Series**
**Twentieth Century Literature Criticism**, 1978--. REF/PN/94/.T83
**Nineteenth Century Literature Criticism**, 1981--. REF/PN/761/.N5
**Contemporary Literary Criticism**, 1973--. REF/PN/771/.C59
**Drama Criticism**, 1991--. REF/PN/1601/.D59

TCLC, NCLC, CLC and DC all contain excerpts of literary criticism drawn from periodical and book sources. **Selected** material is included in **Literature Resource Center**.

**REMOTE ACCESS**
You can access these databases from off-campus. To find directions on how to do this, go to the A–Z List, Subject Resources or Newspapers. You will see **Off Campus Access Instructions** under these three links. Or, ask a reference librarian for directions.

**INTERLIBRARY LOAN**
Although Kelly Library has many books, periodicals and full-text electronic services, you will probably find citations to materials not owned by Kelly Library. Our staff will try to obtain these items for you through **interlibrary loan** (under the fifth button, Library Services). The ordering system is electronic; you will have to complete a one-time registration before
you can request articles. If you need help with this, please speak with a library staff member. Also, please check the catalog (for books and print periodical holdings) and the Full-Text E-Journals list to make sure Kelly Library does not own the material. Generally, you should allow 5 to 7 working days to receive material requested through interlibrary loan, so plan accordingly. There is no charge for the first fifty requests per academic year; after that, there is a $5 minimum (or whatever the lending library charges us). Please speak with Patty or Jane if you would like to use this service.

INTERNET RESOURCES

Use good judgment when you cite web sites in your research projects. Some questions to ask yourself: 1) Is there a personal or corporate author? 2) Has the web site been updated recently? 3) Can the information be verified in other sources? 4) Is the web site free of typographical and simple factual errors?

Some helpful websites for this class include: The Internet Broadway Database (http://www.ibdb.com/index.php), Lortel Archives: Internet Off-Broadway Database (http://www.lortel.org/lla_archive/), Theatre History on the Web (http://www.videooccasions-nw.com/history/jack.html), The Tony Awards (http://www.tonyawards.com/en_US/index.html), and TheatreHistory.com (http://www.theatrehistory.com/index.html). The ipl2 (www.ipl2.org) might be a good place to search also; sites are reviewed before being included here.

DOCUMENTATION

Whenever you quote an author's exact words or use his or her unique ideas, you must credit that source to avoid plagiarism. Academic fields have various documentation systems to credit the authors. Kelly Library has the MLA Handbook, Manual for Writers of Term Papers, Theses and Dissertations (Turabian), Publication Manual of the American Psychological Association and The Chicago Manual of Style on permanent reserve at the Circulation Desk. Click on the Citing Resources link for web sites on documentation styles under fourth button, Library Research. Use the documentation style your professor recommends.

A final note: If you need help with any of the above library resources, please speak with a librarian or circulation staff member. We're here to help you. You can also contact us by phone or email.

Library Director / CIO: Lorraine Abraham
Librarians: Jane Caldwell, Patty Greany, Jody Hanshew, Janet Kirby, Robert Vejnar (archivist)
Circulation Staff: David Baber, David Lyons, Pat Maiden, Shelby Smith, Tonya White

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