



THEATRE 320/321 Theatre History I & II

Note: this library guide can be found on the library web page (www.library.ehc.edu) under **Guides**.

GENERAL BACKGROUND AND BIOGRAPHICAL INFORMATION

Reference materials are a good place to begin your research. The print (listed in call number order) and online titles below can:

- help you decide on a topic (or narrow or broaden it)
- give background and overview information
- provide suggestions for further reading

Historical and Background Information: Theatre

- Encyclopedia of the Renaissance*, 1999. REF/CB/.E52/1999
Encyclopedia of the Middle Ages, 1982-89. REF/D/114/.E5/1982
Medieval England: An Encyclopedia, 1998. REF/DA/129/.M43/1998
Tudor England: An Encyclopedia, 2001. REF/DA/315/.T753/2001
Victorian Britain: An Encyclopedia, 1988. REF/DA/550/.V53/1988
Twentieth Century Britain: An Encyclopedia, 1995. REF/DA/566/.T85
Encyclopedia of Greece and the Hellenic Tradition, 2000. REF/DF/757/.E53
Encyclopedia of American Cultural and Intellectual History, 2001. REF/E/169.1/.E624/2001
Encyclopedia of American Social History, 1993. REF/HN/57/.E58
Encyclopedia of the American Musical Theatre, 2001. REF/ML/102/.M88/.G3/2001
More Opening Nights on Broadway: A Critical Quotebook of the Musical Theatre 1961-1985, 1997. REF/PN/1711.8/.N3/M8/1997
Chronology of American Musical Theatre, 2002. REF/ML/1711.8/.N3/N67/2002/vols. 1-3
Opening Night on Broadway: A Critical Quotebook, 1990. REF/ML/1711.8/.N3/O64/1990
Handbook of Classical Drama, 1944. REF/PA/3024/.H3
World Literature and Its Times, 2001. REF/PN/50/.W67/vols. 1-5
Magill's Survey of World Literature, 2009. REF/PN/523/.M29/2009/vols. 1-6
Reader's Encyclopedia of World Drama, 1969. REF/PN/1625/.G3
McGraw-Hill Encyclopedia of World Drama, 1972. REF/PN/1625/.M3
Play Index, 1949--. REF/PN/1631/.P5. Locates plays in collections and those published separately.
Critical Survey of Drama, 1994. REF/PN/1721/.C75/1994
Cornell's Handbook of Contemporary Drama, 1971. REF/PN/1861/.C7
World Encyclopedia of Contemporary Theatre, 1994-98. REF/PN/1861/.W67
Columbia Encyclopedia of Modern Drama, 2007. REF/PN/1891/.C65/2007
Cambridge Guide to World Theatre, 1988. REF/PN/2035/.C27
Oxford Companion to the Theatre, 1983. REF/PN/2035/.09
Oxford Encyclopedia of Theatre and Performance, 2003. REF/PN/2035/.O92/2003
Oxford Companion to American Theatre, 1984. REF/PN/2220/.B6/1984
Cambridge Guide to American Theatre, 2007. REF/PN/2221/.C37/2007
American Theatre History: An Annotated Bibliography, 1992. REF/PN/2221/.T25
African American Theatre Directory 1816-1960, 1997. REF/PN/2270/.A35/
Oxford Companion to Canadian Theatre, 1989. REF/PN/2300/.O94/1989
Masterplots II: Drama Series, 1990. REF/PN/6112.5/.M37/1990
Oxford Encyclopedia of British Literature, 2006. REF/PR/19/.O95/2006
Oxford Encyclopedia of American Literature, 2004. REF/PS/21/.E537/2004
[Credo Reference](#). Online
[Literature Resource Center](#). Online
[Oxford Reference Online](#)
Best Plays, 1894--. PN/2266/.A2/B4 (note: this series is in the **circulating collection**, not reference)

Historical and Background Information: Cultural and Political

Encyclopedia of Contemporary British Culture, 1999. REF/DA/589.5/.E53/1999

Encyclopedia of Contemporary French Culture, 1998. REF/DC/33.7/.E53

Encyclopedia of Contemporary German Culture, 1999. REF/DD/290.26/.E53/1999

Encyclopedia of Contemporary Italian Culture, 2000. REF/DG/450/.E53/2000

Great Events from History Series

Ancient World, 2004. REF/D/65/.G74/2004/vols. 1-2

Middle Ages, REF/D/119/.F74/vols. 1-2

Renaissance REF/D/228/.G73/vols. 1-2

17th Century REF/D/246/.G78/2006/vols. 1-2

18th Century REF/D/286/.G74/2006/vols. 1-2

19th Century REF/D/358/.G74/2007/vols. 1-4

20th Century REF/D/421/.G6296/2006/vols. 1-18

Salem Decades Series REF/E/169.12/. Also online under [Salem History](#).

The Forties in America, The Fifties, The Sixties, The Seventies, The Eighties, and The Nineties.

Greenwood Encyclopedia of Daily Life, 2004. REF/GT/31/.G74/2004/vols. 1-5

Biographical Information

Current Biography Yearbook, 1940--. REF/CT/100/.C8

Dictionary of Literary Biography, 1978--. REF/PN/86/.D52. Online in [Literature Resource Center](#).

Twentieth-Century American Dramatists, 1981. v. 7

Modern British Dramatists, 1982. v. 10

British Dramatists since World War II, 1982. v.13

Jacobean and Caroline Dramatists, 1987. v. 58

Elizabethan Dramatists, 1987. v. 62

Restoration and Eighteenth-Century Dramatists, 1989. v.80

Restoration and Eighteenth-Century Dramatists, 2nd series, 1989. v. 84

Restoration and Eighteenth-Century Dramatists, 3rd series, 1989. v. 89

Twentieth-Century German Dramatists 1889-1918, 1992. v. 118

Twentieth-Century German Dramatists 1919-1992, 1992. v. 124

Contemporary Authors, REF/PN/453/.C61. Online in [Literature Resource Center](#).

Great Stage Directors, 1994. REF/PN/2205/.L44

Famous Actor Families in America, 1968. REF/PN/2285/.M6

Notable Women in the American Theatre, 1989. REF/PN/2285/.N65

Famous Actors and Actresses of the American Stage, 1975. REF/PN/2285/.V6

Profiles of African American Stage Performers and Theatre People, 2001. REF/PN/2286/.P46/2001

The Great Stage Stars: Distinguished Theatrical Careers of the Past and Present, 1986. REF/PN/2597/.M64/1986

Scribner Writers Series. Online in [Literature Resource Center](#).

Ancient Writers: Greece and Rome, 1982. REF/PA/3002/.A5

European Writers, 1983-1991. REF/PN/501/.E9/vols. 1-14

British Writers, 1979--. REF/PR/85/.B688

American Writers, 1974--. REF/PS/129/.A55

[Biography in Context](#), online

USING HAL, THE LIBRARY CATALOG

Kelly Library belongs to a consortium of four libraries called Holston Associated Libraries (E&H, King College, Tazewell County Public Library and Washington County Public Library). The libraries share a common catalog, frequently called [HAL](#) (www.hal.org). Points to remember about the catalog:

- contains the holdings of four libraries
- all formats (books, ebooks, CDs, DVDs, audiocassettes, VHS, web sites, etc.) are included
- has many powerful searching features to limit and fine-tune your search
- you can use your E&H ID to borrow materials from all of the HAL libraries (or request them through interlibrary loan).

If you are having difficulty using the catalog, please speak with a librarian (Patty, Janet, Jody or Jane).

FINDING ARTICLES AND REVIEWS WITH ONLINE AND PRINT RESOURCES

Kelly Library subscribes to many online databases (including some **full-text**), and several of them should be useful in locating biographical and critical information on British directors and actors. To access these databases, click on the [A-Z link](#) under the **Online Databases** button on the [library page](#) (www.library.ehc.edu). Listed below are some databases that should be helpful in locating material on theatre history, stagecraft and biography. If you need assistance using any of these resources, please speak with a librarian.

[Academic Search Complete](#) / [Humanities International Complete](#)

ASC is a multi-subject, partially full-text; popular and scholarly articles; *HIC* has more humanities (including drama and theatre) content. Same vendor, same user interface.

[JSTOR](#)

Archival database—goes back to volume 1, issue 1 for each title, but has “moving wall” of 2-5 years. Almost 100% full-text.

[MLA International Bibliography](#)

The most comprehensive index for literary criticism. It's bibliographical, not full-text.

[Project Muse](#)

An almost 100% full-text database of scholarly articles. Has a good selection of drama periodicals.

Reminder: If a periodical is not full-text in one database, check the [Full-Text E-Journals List](#) (under the **Online Resources** button on the [library page](#)) to determine if it is full-text in another database that to which Kelly Library subscribes. If there is no electronic access, do a **title search** in the **online catalog**, to see if the library has a paper subscription to that periodical.

World Catalog (can't make a hyperlink to this database—it will time out)

A bibliographical (not full-text) database. If library holdings are skimpy on your subject, this database can help you identify items, which you can then request through interlibrary loan.

Newspaper Indexes ([America's Newspapers](#), [Factiva](#), [Lexis Nexis](#), [Newspaper Source Plus](#))

Our online full-text newspaper databases go back to the late 1970s / early 1980s. For older newspapers, Kelly Library has [America's Historical Newspapers 1690-1900](#). The library also has the **New York Times** on microfilm from the 1851 to 2009. There is a separate index to help you locate articles, and reader-printers to make paper copies of articles.

Reader's Guide and **Humanities Index** (formerly known as **Social Sciences and Humanities Index** and **International Index**).

Both of these indexes are located at the beginning of the reference section.

Before the arrival of online indexes, this is how students and faculty members located periodical articles. Depending on your subject in theatre history, these print indexes can be helpful locating older material. **Readers' Guide** indexes periodicals to 1890 and **Humanities Index** goes back to 1907.

Gale Literary Criticism Series

Twentieth Century Literature Criticism, 1978---. REF/PN/94/.T83

Nineteenth Century Literature Criticism, 1981---. REF/PN/761/.N5

Contemporary Literary Criticism, 1973---. REF/PN/771/.C59

Drama Criticism, 1991---. REF/PN/1601/.D59

TCLC, *NCLC*, *CLC* and *DC* all contain excerpts of literary criticism drawn from periodical and book sources.

Selected material is included in [Literature Resource Center](#).

REMOTE ACCESS

You can access these databases from off-campus. To find directions on how to do this, go to the **A-Z List**, **Subject Resources** or **Newspapers**. You will see [Off Campus Access Instructions](#) under these three links. Or, ask a reference librarian for directions.

INTERLIBRARY LOAN

Although Kelly Library has many books, periodicals and full-text electronic services, you will probably find citations to materials not owned by Kelly Library. Our staff will try to obtain these items for you through [interlibrary loan](#) (under the fifth button, **Library Services**). The ordering system is electronic; you will have to complete a one-time registration before

you can request articles. If you need help with this, please speak with a library staff member. Also, please check the [catalog](#) (for books and print periodical holdings) and the [Full-Text E-Journals](#) list to make sure Kelly Library does not own the material. Generally, you should allow 5 to 7 working days to receive material requested through interlibrary loan, so plan accordingly. There is no charge for the first fifty requests per academic year; after that, there is a **\$5** minimum (or whatever the lending library charges us). Please speak with Patty or Jane if you would like to use this service.

INTERNET RESOURCES

Use good judgment when you cite web sites in your research projects. Some questions to ask yourself: **1)** Is there a personal or corporate author? **2)** Has the web site been updated recently? **3)** Can the information be verified in other sources? **4)** Is the web site free of typographical and simple factual errors?

Some helpful websites for this class include: **The Internet Broadway Database** (<http://www.ibdb.com/index.php>), **Lortel Archives: Internet Off-Broadway Database** (http://www.lortel.org/lla_archive/), **Theatre History on the Web** (<http://www.videoccasions-nw.com/history/jack.html>), **The Tony Awards** (http://www.tonyawards.com/en_US/index.html), and **TheatreHistory.com** (<http://www.theatrehistory.com/index.html>). The **ipl2** (www.ipl2.org) might be a good place to search also; sites are reviewed before being included here.

DOCUMENTATION

Whenever you quote an author's exact words or use his or her unique ideas, you must credit that source to avoid **plagiarism**. Academic fields have various documentation systems to credit the authors. Kelly Library has the *MLA Handbook, Manual for Writers of Term Papers, Theses and Dissertations* (Turabian), *Publication Manual of the American Psychological Association* and *The Chicago Manual of Style* on **permanent reserve** at the Circulation Desk. Click on the [Citing Resources](#) link for web sites on documentation styles under fourth button, **Library Research**. Use the documentation style your professor recommends.

A final note: If you need help with any of the above library resources, please speak with a librarian or circulation staff member. We're here to help you. You can also contact us by phone or email.

Library Director / CIO: Lorraine Abraham

Librarians: Jane Caldwell, Patty Greany, Jody Hanshew, Janet Kirby, Robert Vejnar (archivist)

Circulation Staff: David Baber, David Lyons, Pat Maiden, Shelby Smith, Tonya White

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