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## **THE LITERARY FESTIVAL AT EMORY & HENRY:**

The Emory & Henry Literary Festival began in 1982 with a program devoted to Sherwood Anderson, who spent the final 15 years of his life in nearby Smyth County, Virginia. Since that inaugural occasion the festival has honored a living writer with strong ties to the Appalachian region, an author who comes to campus for a reading and a public interview and who listens to two or three papers about her/his work.

The following titles on Appalachian Literature and more can be found in our catalog by [clicking here](#):

**An Appalachian Vein: Critical Readings in Appalachian Literature:** PS283.A6 A83 2005

**Appalachia and Beyond: Conversations with Writers from the Mountain South:** PS286.A6 A59 2006

**Appalachian Authors: A Selective Bibliography:** PS286.A6 .C37 1990

**Appalachian Literature: Critical Essays:** PS256.A6 A6

**Appalachians and Race: The Mountain South from Slavery to Segregation:** E185.912 .A67

**Appalachian Values:** F217.A65 J66 1994

**Dear Appalachia: Readers, Identify, and Popular Fiction since 1878:** PS286.A6 S28 2011

**Encyclopedia of Appalachia:** REF F106.E53 2006

**In a Place: A collection of Appalachian Writers:** PS537.I5 1988

**Iron Mountain Review:** PS286.A6 I73 v.1 – 29

**Listen Here: Women writing in Appalachia:** PS554.L57 2003

**Mossy Creek Reader:** PS669.T2 M670

**Story line: Exploring the Literature of the Appalachian Trail:** PS286.A6 M37 1998

**The Tangled Roots of feminism, environmentalism, and Appalachian Literature:** PS286.A6 E54 2003

**Things Appalachia:** PS286.A6 P5

**Wingless Flights: Appalachian Women in Fiction:** PS286.A6 M55 1996

## Previous Authors:

The following list includes the most recent authors and their works in the Kelly Library Catalog. The names that include a hyperlink connect to the author's website.

- Fall 2016: [Jim Minick](#)



- *The Blueberry Years* SB63 .M64 A3 2010
- *Burning Heaven* PS3613.I653 B87 2008
- *Finding a Clear Path* PS3613.I653 B87 2008
- *Her Secret Song* PS3613 .I653 H47 2008

- Fall 2015: [Robert Gipe](#)



- *Trampoline* PS3607 .I4688 T83 2015

- Fall 2014: [Karen Slayer McElmurray](#)



- *Strange Birds in the Tree of Heaven*: PS3563.C35966 S7 1999
- *The Motel of Stars: A novel*: PS3563.C35966 M68 2008
- *Surrendered Child: A Birth Mother's Journey*: PS3563.C35966
- Fall 2013: [Maurice Manning](#)



- *Bucolics: poems*: PS3613.A5654 B83 2008
- *The Common Man: poems*: PS3613.A5654 C65 2010
- *A Companion for Owls: Being the Commonplace of D. Boone, Long hunter, back woodsman, etc*: PS3613.A5654 C66 2004
- Spring 2012: [Barbra Kingsolver](#)



- *The Bean Trees*: PS3561.I496 B44 1998b
  - *The Poisonwood Bible*: PS3561.I496 P65 1988
  - *Animal Dreams*: PS3561.I496 A86 1990
  - *Flight Behavior*: PS3561.I496 F55 2012
- Spring 2011: [Anne Shelby](#):



- *The Adventures of Molly Whuppie and other Appalachian Folktales*: PZ8.1.S5388 2007
  - *Appalachian Studies: poems*: PS3569.H392564 A67 2006
- Spring 2010: [Silas House](#)



- *Clay's Quilt*: PS3558.O8659 C58 2001
  - *The Coal Tattoo*: PS3558.O8659 C63 2004
  - *A Parchment of Leaves: A Novel*: PS3558.O8659 P37 2002
- 
- 2009 - [Frank X Walker](#)
  - 2008 - [Michael Chitwood](#)
  - 2007 - 25<sup>th</sup> Anniversary
  - 2006 - [Sharyn McCrumb](#)
  - 2005 - [Maggie Anderson](#)
  - 2004 - [Ron Rash](#)
  - 2003 - [Michael McFee](#)
  - 2002 - [Kathryn S. Byer](#)
  - 2001 - [Lisa Alther](#)
  - 2000 - [George Scarbrough](#)
  - 1999 - [Denise Giardina](#)
  - 1998 - [Jo Carson](#)
  - 1997 - [Gurney Norman](#)
  - 1996 - [Meredith Sue Willis](#)
  - 1995 - [Jeff Daniel Marion](#)
  - 1994 - [George Ella Lyon](#)
  - 1993 - [David Huddle](#)
  - 1992 - [Charles Wright](#)
  - 1991 - [Mary Lee Settle](#)
  - 1990 - [Robert Morgan](#)
  - 1989 - [Wilma Dykeman](#)
  - 1988 - [Jim Wayne Miller](#)
  - 1987 - Michael Martin
  - 1987 (Spring) - [John Ehle](#)
  - 1986 - [Lee Smith](#)
  - 1985 - [Fred Chappell](#)
  - 1984 (Summer) - [James Still](#)
  - 1984 (Winter) - Holston River
  - 1983 - [Sherwood Anderson](#)

## Useful Databases:

Please Note: These databases cannot be accessed unless you are a student, faculty, or staff member of Emory & Henry College. If you need to access these databases off campus, students and faculty members can log in with their normal username and password. For community users, you will need to come into the library for assistance.

- [JSTOR](#)

An almost 100% full text database of hundreds of scholarly journals. Although there is a time lag or “moving wall” of 2 – 5 years, the database goes back to volume 1, issue 1 for each journal.

- [Modern Language Association International Bibliography \(MLA\)](#)

Produced by the Modern Language Association (MLA), the electronic version of the bibliography dates back to the 1920s and contains millions of citations from journals & series, as well as book publishers.

- [Literature Online \(LION\)](#)

*Literature Online* is the leading online resource for the study and teaching of literature in English. It is a fully integrated service that combines the texts of over 355,000 literary works with a vast library of key criticism and reference resources.

- [Literature Resource Center](#)

Literature Resource Center is your most current, comprehensive, and reliable online resource for research on literary topics, authors, and their works. Its coverage includes all genres and disciplines, all time periods, and all regions of the world.

- [Biography in Context](#)

*Biography in Context* offers authoritative reference content alongside magazine and journal articles, primary sources, videos, audio podcasts, and images. Covering a vast array of people from historically significant figures to present-day newsmakers, it’s continuously updated to ensure that students have access to the very latest information.

If you need more information on the festival, an author, or a mentioned title, please speak with a librarian by contacting them in the following ways:

- (276) 944-6208 Circulation Desk
- Email: [askalibrarian@ehc.edu](mailto:askalibrarian@ehc.edu)
- In person at Kelly Library



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