



library.ehc.edu

ETLA 310 Great Works in Context:
The Sistine Chapel

FINDING BACKGROUND INFORMATION

The reference collection is a good place to begin looking for information, especially if you

- don't know much about your topic and need a place to start,
- need help choosing a topic (or broadening it or narrowing it down), or
- need some suggestions for further reading.

The following print titles and reference databases, may help you with background information or an overview of your topic on the Sistine Chapel. The print titles are located in the **reference section**, and listed in Library of Congress call number order; the online databases can be found on the [A – Z Databases](#) list. All of these reference sources contain information on the Sistine Chapel, the Vatican, or Italian Renaissance artists.

New Catholic Encyclopedia REF BX 841 .N44 2003 Also online in [Gale Virtual Reference Library](#)
New Dictionary of the History of Ideas REF CB 9 .N49 2005
Oxford Dictionary of the Renaissance REF CB 361 .C27 2003 also online in [Oxford Reference Online](#)
Encyclopedia of the Renaissance REF CB 361 .E52 1999
Timetables of History: A Horizontal Linkage of People and Events REF D 11 .G78 1979
People's Chronology: A Year-by-Year Record REF D 11 .T8 1992
Oxford Encyclopedia of the Modern World REF D 205 .O94 2008
Great Events from History: The Renaissance & Early Modern Era 1454-1600 REF D 228 .G73 2005 Also online in [Salem Online Reference Books](#) (*Salem Decades* series)
Grove Dictionary of Art REF N 31 .D5 1996. Also online in [Oxford Art Online](#).
McGraw-Hill Dictionary of Art REF N 33 .M23 1969
Oxford Companion to Art, 1970. REF N33.O9 1970
Oxford Dictionary of Art REF N 33 .O93 1988
Larousse Encyclopedia of Renaissance and Baroque Art REF N 6350 .H813 19964
Renaissance Art and Architecture REF/6370/.C32/2004
Oxford Companion to Christian Art and Architecture REF N 7830 .M87 1996
Historic Architecture Sourcebook REF NA 31 .H56 1977
[Biography in Context](#)
[Credo Reference](#).
[Gale Virtual Reference Library](#)
[Oxford Art Online](#)
[Oxford Reference Online](#)

Pelican History of Art Series

Art and Architecture in Italy 1250-1400, 1966. N 6915 .W95
Art and Architecture in Italy 1600-1750, 1958. N 6916 .W6
Sculpture in Italy 1400-1500, 1966 NB 615 .S45
Painting in Italy 1500-1600, 1971 ND 615 .T66

Finding Information in the (Almost) Whole Library Collection

An easy way to search most of the library's resources that are actually in the building, or full-text in its databases, is through [E&H OneSearch](#). Take a look at the following example--- a search on "Sistine Chapel" AND Raphael AND tapestr*.

The screenshot shows a search interface with the following elements:

- Search Bar:** Contains the query "Sistine Chapel" and filters for "Raphael" and "tapestr*".
- Search Results:** Shows 1 - 50 of 916 results. The first result is a book titled "Sistine Chapel" by Raphael, published in 2010. The second result is an article titled "Raphael's Acts of the Apostles Tapestries for Leo X: Sight, Sound, and Space in the Sistine Chapel" by Pon, Lisa, published in 2015.
- Filters:** On the left, there are filters for "Available in Library Collection" (checked), "E&H Catalog Only", "Scholarly (Peer Reviewed) Journals", and "Publication Date" (2018).
- Right Side:** Includes a sidebar with "Ask A Librarian" and "Contact" buttons, and a list of databases such as HAL, APA PsycNET, CQ Researcher, Factiva, LexisNexis University, ProQuest, Sociological Abstracts, WorldCat, and DynaMed Plus.

Notice the checkbox limiting the search results of more than 900 items to “**Available in Library Collection.**” This search includes **everything** on the **A – Z List** except the databases on the right side of the screen shot. This is an easy way to make a first pass in your research, and find a substantial number of full-text items.

When the box is unchecked, the list of results expands to almost 1300 items. We’ll see in class how you can change the limiting features to tailor your searches.

Can I Look at Individual Databases?

You may prefer to look at some of these databases individually. Let’s look at the catalog and a few databases.

Catalog

You’re probably aware by now that Emory & Henry College belongs to a consortium of four libraries called **Holston Associated Libraries (HAL)**, and they share a common catalog. All types of items are in our catalog; besides books, there are DVDs, CDs, streaming video, maps, electronic books, and other electronic resources. You can request items held by the other HAL libraries through the catalog, and have them sent to Kelly Library for pick up. You can search for material in several different ways: by **subject**, **author**, **title**, or **keyword**. The following screenshot is from a **subject** search on the **Sistine Chapel**. Note how “Sistine Chapel” is not the proper subject heading; it’s **Cappella Sistina**. You might also try some subject headings such as **art**, **Renaissance**; **Christian art and symbolism—Italy**; **Italy—history—1492-1559**; **painting, Italian**; **Renaissance, 1450-1600**, and **personal names**. Check with a librarian if you need more suggestions.

Also try **keyword** searching—you can use “Sistine Chapel” there.

HAL
HOLSTON ASSOCIATED
LIBRARIES

New Search Help

(Search History)

My Account About HAL Libraries and Hours
Advanced Search Help Topics

MARC Display

SUBJECT Sistine Chapel

View All Locations System Sorted Search

Limit search to available items

Sistine Chapel (Vatican Palace, Vatican City) is not used in this library's catalog. Cappella Sistina (Vatican Palace, Vatican City) is used instead.

Try a search for **Cappella Sistina (Vatican Palace, Vatican City)**

Individual Databases

Academic Search Complete

Mix of scholarly journals and popular magazines; a lot of full-text content

ARTstor

Database of images of paintings, sculpture and many other art forms

Welcome, jcaldwell@ehc.edu
Access provided by Emory & Henr...
[Settings](#) [Log Out](#)

Home Browse Organize Share Support

Art and Multimedia
From the Artstor Digital Library, Institutional Collections, and Public Collections

"Sistine Chapel" AND Botticelli Search within results

[Advanced Search](#)

Collection Type [Clear](#) Sort: Relevance Images/page: 24 |< < 1 of 2 > >|

Select
32 results for ""Sistine Chapel" AND Botticelli" from all collections.

Geography [Clear](#)
> Europe (23)

Classification [Clear](#)
Paintings (23)
Prints (1)

Date [Clear](#)
1000 BCE CE
2017 BCE CE

Life of Moses in Egypt Sandro Botticelli 1481-82 ARTSTOR

Punishment of Kora... Sandro Botticelli 1481-82 ARTSTOR

Purification of the L... Sandro Botticelli 1481-82 ARTSTOR

Life of Moses in Egypt Sandro Botticelli 1481-82 ARTSTOR

JSTOR

A database of scholarly journal articles and books; good art coverage

Kanopy

A streaming video database; go to Browse → The Arts → Visual Art → Renaissance Art

[Project Muse](#)

Another database of scholarly articles and books from Johns Hopkins University Press.

[ProQuest Dissertations and Theses: Global](#)

A database of doctoral dissertations; good source for art history

Quest Dissertations & Theses Global

Search Advanced Search Browse About | Change databases

"Sistine Chapel" AND ab(Ghirlandaio)

Doctoral dissertations only

11 results [Modify search](#) [Recent searches](#) [Save search/alert](#)

Sorted by Relevance

Select 1-11 0 Selected items [Cite](#) [Email](#) [Print](#) [Save](#)

1 [Aspects of colour modelling in Florence from 1480 - 1530](#)
DeLancey, Julia Anne.
University of St. Andrews (United Kingdom), ProQuest Dissertations Publishing, 1997. 101673 65.
... Ghirlandaio's most famous pupil, follows; the cleaned frescoes of the Sistine...
... Ghirlandaio and his bottega, one of the largest and for our purposes most...
[Abstract/Details](#) [Preview - PDF \(924 KB\)](#) [Full text - PDF \(18 MB\)](#) [Preview](#)

2 [Archbishop Francisco Jiménez de Cisneros and the decoration of the Chapter Room and Mozarabic Chapel in Toledo Cathedral](#)
Dolphin, Erika. New York University, ProQuest Dissertations Publishing, 2008. 3320784.
... a stylistic point of view and relate them to the works of Domenico Ghirlandaio...
[Abstract/Details](#) [Preview - PDF \(802 KB\)](#) [Full text - PDF \(34 MB\)](#) [Order a copy](#)
[Cited by \(1\)](#) [References \(356\)](#) [Preview](#)

[World Catalog](#)

A bibliographic (not full-text) database; good for identifying book-type material on a subject

[Locating Articles That Are Not Full-Text](#)

OK, after searching *Academic Search Complete* you found a citation. It's for "Renaissance and Baroque Europe" in the Fall 2005 issue of the *Metropolitan Museum of Art Bulletin*. It looks good, but it's not full-text in ASC. What's the next step?

Click on the [Journals by Title](#) link on the home page, and paste the journal title. It's in the *JSTOR* and *EBSCO Open Access* databases. Click on either link, and then select the year and issue.

Searching: Library Publications

Full Text Finder Keep search limiters

Metropolitan Museum of Art Bulletin [Search](#)

Refine Results

Current Search

Find all my search terms:
Metropolitan Museum of Art Bulletin

Search Results: 1 - 1 of 1 [Relevance](#) [Page](#)

1. [Metropolitan Museum of Art bulletin](#)
ISSN: 0026-1521. Visual Arts, Museums.
 Full Text Access
[EBSCO Open Access Journals 01/01/1964 - present \(Full Text Delay: 1 year\)](#)
[JSTOR Arts & Sciences III Archive Collection 11/01/1905 - present \(Full Text Delay: 4 year\)](#)

NOTE: You should be able to access all of these databases from off-campus. If you are having difficulty doing so, please contact the Electronic Resources librarian, Jody Hanshew at jhanshew@ehc.edu.

Interlibrary Loan

Although Kelly Library has a large collection of periodicals, art books, and full-text databases, you will find citations to materials this library does not own. You may wish to use the interlibrary loan services—library staff will borrow these items (or obtain article copies). There is no charge for the first 50 items requested during the academic year. Please check the [Journals by Title](#) list for articles and the catalog for books to be sure that Kelly Library does not already own the material. Also the library staff asks that you do not submit more than 10 requests for returnable material at one time.

To request items through interlibrary loan, you will need to register (one time only) on [ILLiad](#), our online ordering system. The interlibrary loan link is under **Services** on the [home page](#). If you need help registering, ordering, or have any questions about interlibrary loan, please ask a librarian (Jane, Jody, Janet, or Ruth) for assistance. Typically, turnaround time is two or three days for articles, and five or six days for books.

Documentation

Whenever you quote an author's exact words or paraphrase his or her unique ideas, **you must credit that source** to avoid **plagiarism**. There are many different documentation styles, such as the MLA, APA, or Chicago styles. For this course, you will use the **Chicago** style. Diana Hacker's *A Writer's Reference* and Sylvan Barnet's *Short Guide to Writing about Art* have many examples of this style. Both titles are on the reserve shelf; ask at the Circulation Desk. You can also find several good documentation sites by clicking on **Research Tips** under the **Research** heading on the library [home page](#).

Your Best Resource

Your best resource in the library is the people who work here! If you are having **problems locating or using** any of these resources, **please ask a library staff member for assistance**. We're here to help you with your information needs. Kelly Library is open **90+ hours** a week during the regular semester, and reference librarians are available 8am – 7pm Monday – Thursday and 8am-5pm Friday.

Librarians: Jane Caldwell, Jody Hanshew, Janet Kirby, and Ruth Castillo
Circulation Staff: Adam Alley, Cindy Goodson, Christine Mitten, and Missy Phelps.

Another valuable resource available to you on this campus is the E&H [Writing Center](#) in McGlathlin-Street 233. The tutors there can work with you to improve your papers by giving you advice on grammar, organization and documentation matters; it is not an editing service. For information on operating hours and tutor schedules, call ext. 6723 or check the Writing Center webpage. Also, you may want to consult with [Academic Support Services](#) in the **Powell Resource Center** at ext. 6144.

Remember: Please don't hesitate to ask us for help. You can reach us by:

- calling the Circulation Desk at ext. 6208
- emailing askalibrarian@ehc.edu
- visiting the library in person
- scheduling a research appointment (<http://calendly.com/jcaldwell-ehc>, <http://calendly.com/jhanshew-ehc>, or <https://www.ehc.edu/live/profiles/483-janet-kirby>)

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