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FOUNDATIONS I:
HUMAN FOUNDATIONS

Finding Background Information about Authors and Texts

So, you have an assignment: you need biographical information about an author or critical information about a text you are reading for Foundations I. Where can you find reliable, scholarly information? When you were taking Transitions I, you probably used library resources to locate information for reports and projects in those classes. Kelly Library has many resources that will help you with this class, too. Below are some print and online resources that will provide you with background information on the writers and literary / historical works you are studying in this course. The **print** titles are located in the **Reference Collection**, (listed in call number order below) and the online **resources** can be found by clicking on the [Journal Articles and Databases](#) link on Kelly Library's [home page](#), www.library.ehc.edu. If you are viewing this guide online through your instructor's Moodle site, or the library's [Guides](#) page, you can click on the links and go to these resources.

World Philosophy: Essay-Reviews of 225 Major Works REF B 29 .W68 1982 vols 1-5

Cambridge Dictionary of Philosophy REF B 41 .C35 1999. Also available in [Credo](#).

Encyclopedia of Philosophy REF B 41 .E53 2006 vols 1-10 Also available in [Gale Virtual Reference Library](#)

Dictionary of World Philosophy REF B 41 .I26 2001. Also available in [EBSCO EBook Collection](#)

Oxford Companion to Philosophy REF B 51 .O94 1995. Also available in [Oxford Reference Online](#)

Encyclopedia of Ethics REF BJ 63 .E45 1992

Encyclopedia of Religion REF BL 31 .E46 2005 vols 1-15 Also available in [Gale Virtual Reference Library](#)

Encyclopedia of the Qur'an REF BP 133 .E532 2001 vols 1-6

Encyclopedia of Buddhism REF BQ 128 .E62 2004 Also available in [EBSCO EBook Collection](#)

New Dictionary of the History of Ideas REF CB 9 .N49 2005 vols 1-6

Encyclopedia of the Renaissance REF CB 361 .E52 1999 vols 1-6 Also available in [Credo](#)

Great Events from History:

The Ancient World Prehistory – 476 C.E. REF D 65 .G74 2004 vols 1-2

The Middle Ages 477 – 1453 REF D 119 .G74 2005 vols 1-2

The Renaissance 1454-1600 REF D 228 .G73 2005 vols 1-2

The 17th Century 1601-1700 REF D 246 .G74 2006 vols 1-2

Dictionary of the Middle Ages REF D 114 .D5 1982 vols 1-13

Encyclopaedia Judaica REF DS 102.8 .E496 2007 Also available in [Gale Virtual Reference Library](#)

Greenwood Encyclopedia of Daily Life REF GT 31 .G74 2004

Volume 1: ***The Ancient World***

Volume 2: ***The Medieval World***

Volume 3: ***The 15th and 16th Centuries***

Volume 4: ***The 17th and 18th Centuries***

Dictionary of Music and Musicians REF ML 100 .N48 2001 vols 1-29 Also available in [Oxford Music Online](#)

Dictionary of Art REF N 31 .D5 1996 vols 1-34 Also available in [Oxford Art Online](#)

Ancient Writers: Greece and Rome REF PA 3002 .A5 1982

European Writers: REF PN 50 .E9 1983

Volumes 1 & 2: ***Middle Ages and Renaissance***

Volumes 3 & 4: ***The Age of Reason and the Enlightenment***

Don't let the titles fool you: the *New Dictionary of the History of Ideas*, *Dictionary of the Middle Ages*, *Dictionary of Art*, and *Dictionary of Music* are really encyclopedias.

The *Great Events from History* series and the *Greenwood Encyclopedia of Daily Life* are chronologically arranged, and would be helpful in providing the historical context for the authors' lives and their literary creations.

The following **online** reference databases will contain biographical and critical information too. They are web versions of well-known print reference works. They may all be accessed from the [Journal Articles and Databases](#) link on the library [home page](#).

[Biography in Context](#),
[Credo Reference](#)
[Gale Virtual Reference Library](#)
[Literature Reference Center](#)
[Oxford Art Online](#)
[Oxford Music Online](#)
[Oxford Reference Online](#)

Finding Information with the Catalog

After you have found some general information, and depending on your assignment, you might want longer, more detailed information. One great place to look is in the [online catalog](#). As was mentioned in Transitions I, Emory & Henry College belongs to a group, or a consortium, of four libraries called **Holston Associated Libraries**, which shares a common catalog. Sometimes you will hear library staff members refer to the catalog as **HAL**. All types of items are in our catalog; besides books, there are DVDs, CDs, videocassettes, audiocassettes, electronic books and other electronic resources. All of Kelly Library's materials, regardless of format, are cataloged and searchable in the catalog. You can search by **subject**, **keyword**, **author** or **title**, and you have many other options to fine-tune your search. Below is a **subject search** on [creation—comparative studies](#):

The screenshot shows the HAL online catalog interface. At the top, there's a search bar with 'creation' entered under the 'SUBJECT' dropdown. The search results are displayed in a table format with columns for item number, title, author, location, call number, status, and date. There are also buttons for 'Save Marked Records', 'Save All On Page', and 'More Information'.

SUBJECTS (1-7 of 7)												
Creation -- Comparative studies.												
1	<input type="checkbox"/>	Behind the masks of God an essay toward comparative theology Neville, Robert C. Albany : State University of New York Press, c1991.				c1991						
		<table border="1"> <thead> <tr> <th>LOCATION</th> <th>CALL #</th> <th>STATUS</th> </tr> </thead> <tbody> <tr> <td>EBH Electronic Resource</td> <td></td> <td>INTERNET</td> </tr> </tbody> </table>	LOCATION	CALL #	STATUS	EBH Electronic Resource		INTERNET				
LOCATION	CALL #	STATUS										
EBH Electronic Resource		INTERNET										
2	<input type="checkbox"/>	 Cosmos, chaos, and the world to come : the ancient roots of apocalyptic faith Cohn, Norman, 1915-2007. New Haven : Yale University Press, 1995.				1995						
		<table border="1"> <thead> <tr> <th>LOCATION</th> <th>CALL #</th> <th>STATUS</th> </tr> </thead> <tbody> <tr> <td>EBH Main Collection</td> <td>BL325.C7.C64.1995</td> <td>CHECK SHELVES</td> </tr> </tbody> </table>	LOCATION	CALL #	STATUS	EBH Main Collection	BL325.C7.C64.1995	CHECK SHELVES				Request
LOCATION	CALL #	STATUS										
EBH Main Collection	BL325.C7.C64.1995	CHECK SHELVES										
3	<input type="checkbox"/>	Creation myths : man's introduction to the world MacLagan, David, 1932- London : Thames and Hudson, c1977.				c1977						
		<table border="1"> <thead> <tr> <th>LOCATION</th> <th>CALL #</th> <th>STATUS</th> </tr> </thead> <tbody> <tr> <td>EBH Main Collection</td> <td>BL325.C7.M3</td> <td>CHECK SHELVES</td> </tr> </tbody> </table>	LOCATION	CALL #	STATUS	EBH Main Collection	BL325.C7.M3	CHECK SHELVES				Request
LOCATION	CALL #	STATUS										
EBH Main Collection	BL325.C7.M3	CHECK SHELVES										
4	<input type="checkbox"/>	Myths of creation. Freund, Philip, 1909-2007. New York, Washington Square Press, 1965 [i.e. 1966]				1966						
		<table border="1"> <thead> <tr> <th>LOCATION</th> <th>CALL #</th> <th>STATUS</th> </tr> </thead> <tbody> <tr> <td>EBH Main Collection</td> <td>BL325.C7.F7</td> <td>CHECK SHELVES</td> </tr> </tbody> </table>	LOCATION	CALL #	STATUS	EBH Main Collection	BL325.C7.F7	CHECK SHELVES				Request
LOCATION	CALL #	STATUS										
EBH Main Collection	BL325.C7.F7	CHECK SHELVES										

As you scroll through the results list, you'll see that Kelly Library owns a book titled ***Cosmos, Chaos, and the World to Come: The Ancient Roots of Apocalyptic Faith***. Clicking on the link will show you the complete record, including the call number. If you are puzzled by the Library of Congress call number system, here's an [outline](#) of the system, and a tutorial to show you how the [call numbers](#) are sequenced on the shelf. If you are having problems locating items in the collection, please ask a library staff member for help.

Finding Periodical Articles in Databases

Depending on the scope of your assignment and research needs, you may also want to locate articles in scholarly and / or popular periodicals. In Transitions I and English 101, you used [Academic Search Complete](#), [General OneFile](#), and [JSTOR](#) to find material for research projects. Those three databases cover a wide range of academic subject areas, are partially full text, and include both scholarly and popular periodicals; searches in them should provide relevant material for this class too. If you need a refresher on how to use them, speak with one of the librarians (Jane, Patty, Jody, or Janet).

Other databases that might be useful for finding articles about works studied in Foundations I are [Humanities International Complete](#) and [Religion and Philosophy Collection](#). They are produced by the same company that created *Academic Search Complete*, so their user interfaces are the same. Below is a **sample search on revelation OR apocalyptic stories** from [R&PC](#). You can see my search resulted in a list of about 700 articles. Also, you can see there are several ways you can tailor or search results. In the column on the **left**, you can narrow your results by clicking on a source type, limiting to full-text or scholarly articles, publication date, and below that, *R&PC* gives you some suggestions for other search terms in the thesaurus area.

The screenshot displays the search interface for the Religion and Philosophy Collection. The search terms are 'revelation' and 'apocalyptic stories', connected by an OR operator. The search results are displayed in a list format, showing the title, author, publication information, and subject terms for each article. The results are limited to 10 of 691 total results.

Search Results: 1 - 10 of 691

- WHAT SHOULD THEY BE SAYING ABOUT BIBLICAL INSPIRATION? A NOTE ON THE STATE OF THE QUESTION.**
By: MOLLER, PHILIP. *Theological Studies*. Sept2013, Vol. 74 Issue 3, p605-631. 27p.
Subjects: THEOLOGAINS; REVELATION; GOD; DOCTRINAL theology; DEI Verbum (Book); VATICAN Council (2nd : 1962-1965)
Academic Journal
PDF Full Text (1.6MB)
- The Qur'an's Guidance to Readers.**
By: Ealy, Steven. *Society*. Oct2013, Vol. 50 Issue 5, p506-516. 11p. DOI: 10.1007/s12115-013-9700-y.
Subjects: FAITH; ISLAM; MOSES (Biblical leader); QUR'AN; REVELATION
Academic Journal
PDF Full Text (191KB)
- JONAH AND THE RELIGIOUS OTHER: AN EXPLORATION OF BIBLICAL INCLUSIVISM.**
By: McLaughlin, Ryan Patrick. *Journal of Ecumenical Studies*. Winter2013, Vol. 48 Issue 1, p71-84. 14p.
Subjects: BIBLE. Jonah; RELIGIOUS diversity; REVELATION -- Christianity; OTHER (Philosophy); BIBLE. Old Testament -- Criticism, interpretation, etc.; JONAH (Biblical)
Academic Journal
HTML Full Text PDF Full Text (884KB)
- De camino a la teología de la acción. (Spanish)**
ON THE WAY TO THEOLOGY OF ACTION. (English). / A CAMINHO DA TEOLOGIA DA AÇÃO. (Portuguese). By: PARRA MORA, ALBERTO. *Teologica Xaveriana*. ene 63 Issue 175, p143-171. 29p. Language: Spanish.
Subjects: PRACTICAL theology; CHRISTIAN life; CHURCH & social problems; REVELATION -- Christianity; VATICAN Council (2nd : 1962-1965)
Academic Journal
PDF Full Text (13.8MB)

Refine Results

Current Search
Boolean/Phrase:
SU revelation OR SU apocalyptic stories

Limit To

Full Text
 Peer Reviewed
 Cover Story

1975 Publication Date 2013

Show More

Source Types

All Results
 Book Reviews (384)
 Academic Journals (196)
 Magazines (110)
 Newspapers (1)

Show More

One other database, the **Modern Language Association's *International Bibliography*** (frequently referred to as the **MLA**), would be another good place to look for scholarly articles. It is primarily a bibliographic (not full-text) database. To find out where the full-text article might be located, check the [E Journals by Title](#) list. Below is a **sample search on Homer AND The Odyssey** and limited to English language.

ProQuest **MLA International Bibliography** Basic Search | Advanced | About Modern Language Association **MLA**

Advanced Search
 Directory of Periodicals | Look Up Citation | Command Line

Thesaurus | Field codes | Search tips

in

AND OR in

AND OR in

Add a row Remove a row

Search options

Limit to: Peer reviewed

Publication date:

Show less ▲

Publication title:

Subject heading (all):

Language of publication:

Author as subject:

Author's work:

Search subject areas

Use search forms customized for each subject.

-  The Arts
-  Dissertations & Theses
-  Economics

Homer AND Odyssey AND plb("English")

Peer reviewed

476 Results *

0 Selected items

Select 1-20

- 1  [Homer's *Odyssey*: Penelope and the Case for Early Recognition](#)

MLAIB Vlahos, John B. *College Literature* 38.2 (2011 Spring): iv, 1-75.
 ...tht Penelope in book 19 of the *Odyssey* first suspected that the stranger in ...determined in how the *Odyssey* is read. Is the *Odyssey* a straightforward story or
 Cited by (3) [References \(77\)](#)
- 2  [The Return of Ulysses: A Cultural History of Homer's *Odyssey*](#)

MLAIB Hall, Edith. Baltimore, MD: Johns Hopkins UP, 2008.
 Cited by (6)
- 3  [Homer's *Odyssey* and Clarke's/Kubrick's 2001: A Space *Odyssey*](#)

MLAIB Cole, David W. *Notes on Contemporary Literature* 31.4 (2001 Sept): 5-6.
- 4  ["The *Odyssey*": Derek Walcott's Dramatization of Homer's "Odyssey"](#)

MLAIB Hamner, Robert. *ARIEL: A Review of International English Literature* 24.4 (1993 Oct): 101-108.
- 5  [Translating Homer's *Odyssey*](#)

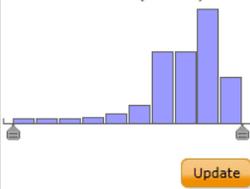
MLAIB Neill, William. In *Frae Ither Tongues: Essays on Modern Translations into Scots*, edited by Findlay, Bill, 38-52. Clevedon, England: Multilingual Matters, 2004.
- 6  ["What Virtue and Wisdom Can Do": Homer's "Odyssey" in the Renaissance Imagination](#)

MLAIB Diss.Van der Laan, Sarah Phillips. Yale U, 2009 July. DA3342688.
[References \(445\)](#)

Sort results by:

Narrow results by

- Peer reviewed
- Source type
- Publication title
- Author as subject
- Author's work
- Tags
- Language
- Publication date

1926 - 2013 (decades)
 

Enter a specific date range

What Does "Scholarly" Versus "Popular" Mean?

Throughout your college career, you will hear / have heard professors and librarians mention popular magazines and scholarly journals. Or, your professors may tell you to rely on scholarly, not popular sources. What does that mean? Generally, articles in popular magazines, such as *Time*, *Sports Illustrated*, *Glamour Psychology Today*, etc. are geared toward a large audience. An article on **Renaissance humanism** in *History Today* or *The Atlantic* will be very different in content and writing style than articles in *Shakespeare Studies* or

Renaissance Quarterly. Here is a [helpful chart](#) on the Skidmore College's Library website that will help you distinguish the differences between the two types of publications.

What Do You Do If an Article Is Not Full Text in a Database?

If you find an article, for example, in *Religion and Philosophy Collection* that is not full-text, what is the next step? Go to our [E Journals by Title](#) list! An article citation that may not be full-text in one database may very well be full text in another one of the library's dozens of databases. If Kelly Library subscribes to another database where that periodical is full-text, the **E Journals by Title** list will direct you to it.

Interlibrary Loan

As you use these print and electronic resources, you will find citations to journals and books Kelly Library does not own. Our staff will try to get article copies or borrow books for you through [interlibrary loan](#). To order material this way, click on the interlibrary loan link on the library home page under **Services**. If you have never used this service, you will need to register by clicking on the **first time users** button and completing some user information—you'll need your barcoded ID card. You will need to do this only one time. Then, you can proceed to the book and photocopy order forms. There is no charge for this service for the first 50 requests per academic year. Please **double check your request in the [catalog](#)** and the [E Journals by Title](#) list to be sure that the library does not own the material before you fill in the order form, and allow **at least 5-7** working days to receive your order. Please do not submit more than 10 requests for returnable material (books) at one time. If you have questions about this service, ask **Patty** or **Jane**.

Documentation and Plagiarism

The following paragraph appeared in the library guides for most Transitions I sections, but it is worth repeating. Plagiarism is serious academic misconduct. The **E&H Academic Code** clearly states that it is a student's responsibility to give credit to another person's exact words or unique ideas. The **Honor Code** reinforces this concept with the statement that one of its elements is "A commitment to abstain from all forms of cheating and plagiarism." Documenting sources correctly will help you avoid this mistake in your papers and presentations by allowing you to attribute other writers' words and ideas. In high school, you may have already had some experience with the Turabian style of documentation. Your professors will talk to you more in-depth about this issue. Three other common styles you may hear your professors mention are **MLA** (Modern Language Association), **APA** (American Psychological Association) and the **Chicago Manual of Style**. The library has guides for all of them available at the circulation desk. Also, on the library's home page, under the **Resources** column, the [Research Tips](#) link will take you several helpful documentation sites. The [Hacker website](#) is especially helpful.

Your Best Resource: The Kelly Library Staff

Your best resource in the library is the people who work here! **If you are having problems** locating or using any of these resources, **please ask a library staff member for assistance**. We're here to help you with your information needs. Kelly Library is open [92.5 hours](#) a week during the regular semester, and a reference librarian is available until 9pm Sunday-Thursday, and all day Friday and Saturday.

Circulation Staff: Jennifer Bassett, Katie Fletcher, David Lyons, Holly McCormick, Janice Snead.
Librarians: Lorraine Abraham (director), Jane Caldwell, Patty Greany, Jody Hanshew, Janet Kirby.

Another valuable resource available to you on this campus is the E&H [Writing Center](#) in McGlathlin-Street 233. It is not an editing service; the tutors there can work with you to improve your papers by giving you advice on grammar, organization and documentation matters. For information on operating hours and tutor schedules, call ext. 6796, ext. 6225 (Dr. Felicia Mitchell), or check the [Writing Center](#) webpage.

Remember: We're here to help you with your information needs. Please don't hesitate to ask us for help. You can reach us by

- calling the Circulation Desk at **ext. 6208**
- emailing askalibrarian@ehc.edu
- visiting the library in person



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jec/E&H/6-09/rev 1-14