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**ART 222**

**History of Western Art II: Renaissance to Modern**

**FINDING BACKGROUND INFORMATION**

The reference collection is a good place to begin looking for information, especially if

- you don't know much about your topic and need a place to start,
- need help choosing a topic (or broadening it or narrowing it down), or
- need some suggestions for further reading.

The following print (listed in call number order) and online titles, which are all located in the reference section or on the library's web page,, may help you with background information or an overview of your topic in art history.

All of these works contain articles on some aspect of art or biographical information on artists.

***Encyclopedia of Aesthetics***, 1998. REF/BH/56/.E53

***New Catholic Encyclopedia***, 2003. REF/BX/841/.N44

***New Dictionary of the History of Ideas***, 2005. REF/CB/9/.N49

***Encyclopedia of the Renaissance***, 1999. REF/CB/361/.E52/1999

***Great Events from World History.***

*Renaissance* REF/D/228/.G73

*17<sup>th</sup> Century* REF/D/288/.G68

*18<sup>th</sup> Century* REF/D/286/.G74

*19<sup>th</sup> Century* REF/D/358/.G74

*20<sup>th</sup> Century* REF/D/421/.G629

***Tudor England: An Encyclopedia***, 2001. REF/DA/315/.T753

***Oxford Companion to the Romantic Age: British Culture 1776-1832***, 1999. REF/DA/.O94/1999

***Victorian Britain: An Encyclopedia***, 1988. REF/DA/550/.V53/1988

***Encyclopedia of American Cultural & Intellectual History***, 2001. REF/E/169.1/.E624

***Salem Decades (1920s,- 2000s)*** REF/E/169.12/.S251 [Salem History](#)

***Routledge International Encyclopedia of Women***, 2000. REF/HQ/1115/.R69.2000

***Women in World History***, 1999. REF/HQ/1115/.W6/ 1999

***Dictionary of Art***, 1996. REF/N/31/.D5/1996. Also available online as [Oxford Art Online](#).

***Encyclopedia of World Art***, 1959. REF/N/31/.E533

***Adeline Art Dictionary***, 1966. REF/N/33/.A223

***McGraw-Hill Dictionary of Art***, 1969. REF/N/33/.M23

***Oxford Companion to Art***, 1970. REF/N/33/.O9

***Oxford Dictionary of Art***, 1988. REF/N/33/.O93

***Understanding Art: Themes, Techniques and Methods***, 1981. REF/N/5300/.R24

***LaRousse Encyclopedia of Renaissance and Baroque Art***, 1961. REF/N/6350/.H813

***LaRousse Encyclopedia of Modern Art***, 1961. REF/N/6450/.H8132

***Thames & Hudson Encyclopedia of Impressionism***, 1990. REF/N/6465/.I4/D4

***Oxford Companion to Twentieth Century Art***, 1981. REF/N/6490/.O94

***Encyclopedia of Latin American and Caribbean Art***, 2000. REF/N/6502/.E53

***North American Women Artists of the 20<sup>th</sup> Century***, 1995. REF/N/6503/.N67/1995

***Encyclopedia of American Art***, 1981. REF/N/6505/.B73

***Dictionary of American Contemporary Artists***, 1988. REF/N/6512/.C854

***Biographical Dictionary of Women Artists in American since 1850***, 1990. REF/N/6757/.D86

***Dictionary of Women Artists***, 1997. REF/N/8354/.D53/1997

***Dictionary of Architecture and Construction***, 1993. REF/NA/31/.B2

*Who's Who in Architecture from 1400 to the Present*, 1977. REF/NA/40/.W48  
*Encyclopedia of Modern Architecture*, 1963. REF/NA/680/.E5  
*Encyclopedia of Twentieth Century Architecture*, 1986. REF/NA/680/.H893  
*Cyclopedia of Painters and Painting*, 1887. REF/ND/30/.C4  
*Encyclopedia of Painting*, 1955. REF/ND/30/.E5  
*Praeger Encyclopedia of Old Masters*, 1958. REF/ND/30/.F413  
*Dictionary of Abstract Painting*, 1957. REF/ND/35/.B48  
*Men of Art*, 1931. REF/ND/50/.C7  
*Dictionary of Modern Sculpture*, no date. REF/ND/50/.D53  
*Nineteenth Century Painting: A Dictionary*, 1977. REF/ND/190/.N57  
*Dictionary of Italian Painting*, 1964. REF/ND/6111/.D513  
*20<sup>th</sup> Century American Folk, Self-Taught and Outsider Art*, 1993. REF/NK/8051/.S46/1993  
*Encyclopedia of the Harlem Renaissance*, 2004. REF/NX/512.3/.A35/E53  
*Focal Encyclopedia of Photography*, 1993. REF/TR/9/.F6  
*Photography Encyclopedia*, 1999. REF/TR/9/.M39/1999  
*Oxford Companion to Photography*, 2005. REF/TR/9/.O94  
[Biography in Context](#) ( *BiC* is almost completely full-text; contains biographies on many artists.)  
[Credo Reference](#)  
[Gale Virtual Reference Library](#)  
[Oxford Art Online](#) (includes *Dictionary of Art* as well as other titles)

### Pelican History of Art Series

*Baroque Art and Architecture in Central Europe*, 1965. REF/N/6380/.H4  
*Painting and Sculpture in Europe 1780-1880*, 1960. REF/N/6750/.N6  
*Art and Architecture of Eighteenth Century France*, 1972. REF/N/6846/.K2613  
*Art and Architecture in Italy 1600-1750*, 1958. REF/N/6926/.W5  
*Painting and Sculpture in Germany and the Netherlands 1500-1600*, 1969. REF/N/6925/.O813  
*Art and Architecture in Belgium*, 1960. REF/N/6966/.G43  
*Art and Architecture in Spain, Portugal and Their American Dominions 1500-1800*, 1959. REF/N/7104/.K8  
*Architecture in Britain 1530-1830*, 1954. REF/NA/954/.S85  
*Architecture: Nineteenth and Twentieth Centuries*, 1958. REF/NA/4140/.H5  
*Sculpture in the Netherlands, Germany, France and Spain 1400-1500*, 1966. REF/NB/615/.S45  
*Sculpture in Britain 1530-1830*, 1964. REF/NB/464/.W5  
*Sculpture in Italy 1400-1500*, 1966. REF/NB/615/.S45  
*Painting and Sculpture in Europe 1880-1940*, 1967. REF/ND/457/.H3  
*Painting in Britain 1530-1790*, 1953. REF/ND/464/.W37  
*Painting in Italy 1500-1600*, 1970. REF/ND/615/.F66  
*Dutch Art and Architecture 1600-1800*, 1966. REF/ND/636/.R6

### FINDING MATERIAL IN THE ONLINE CATALOG

You can look for materials in the library's online catalog by author, title or subject or keyword. The online catalog has some powerful searching features, such as limiting your search to location, language, etc. You may access the library's catalog by going to the [library web page](#) ([www.library.ehc.edu](http://www.library.ehc.edu)). The [catalog](#) is the first link under **Books, Articles, & More**, or you can access it directly by typing in the URL [www.hal.org](http://www.hal.org). Please note that this catalog includes Kelly Library's holdings as well as the **King College** library, and the **Washington County** and **Tazewell County** public libraries. Since this group is known as **Holston Associated Libraries**, you may hear the catalog referred to as **HAL**. With your student ID card, you may check out materials from all of these libraries, as well as request them through the catalog. On the following page is a sample subject search on **Henri Matisse**.

**HOLSTON ASSOCIATED LIBRARIES**

Start Over Return to Browse Limit/Sort Search Another Search (Search History)

SUBJECT matisse, henri View All Locations System Sorted Sort Search

Limit to AVAILABLE items. Checking this box excludes e-books, reference materials and special collections

Save Marked Records Save All On Page

**SUBJECTS (1-15 of 15)**

**Matisse, Henri, 1869-1954.**

- Henri Matisse** 2004  
[United States] : Kultur, [2004]  
E&H  
LOCATION CALL # STATUS  
E&H DVD ND553.M37.M372 CHECK SHELVES
- Henri Matisse.** 1958  
Diehl, Gaston.  
Paris, P. Tisné; New York, Universe Books [1958]  
King  
LOCATION CALL # STATUS  
King circulating books ND553.M37.D493 CHECK SHELVES Request
- Henri Matisse** 2006  
[New York] : Parkstone International, [2006]  
WCPL  
LOCATION CALL # STATUS  
WCPL NetLibrary INTERNET
- Henri Matisse (1869- )** 1953  
Matisse, Henri, 1869-1954.  
New York, H. N. Abrams in association with Pocket Books [1953]  
E&H  
LOCATION CALL # STATUS  
E&H Main Collection ND553.M37.G65 CHECK SHELVES Request

If you don't have any specific author, subject or title in mind, the following subject headings may be helpful. Of course, "Art" is a **huge** topic, and this is a **very** selective list. Please consult with a librarian if you are having trouble finding information you need on your topic.

ARCHITECTURE	ART, RENAISSANCE
ART	ART—TECHNIQUE
ART—15 <sup>TH</sup> CENTURY	ART—THEMES AND MOTIVES
ART—16 <sup>TH</sup> CENTURY	ARTISTS
ART, ABSTRACT	CLASSICISM IN ART
ART, AMERICAN	CUBISM
ART DECO	FEMINISM AND ART
ART, ENGLISH	IMPRESSIONISM
ART, EUROPEAN	PAINTERS; PAINTING
ART, FRENCH	PHOTOGRAPHY, ARTISTIC
ART, GERMAN	REALISM IN ART
ART—HISTORY	SCULPTURE
ART, ITALIAN	SYMBOLISM IN ART
ART, MODERN	WOMEN ARTISTS
ART, PHILOSOPHY	Personal names, such as BASQUIAT, JEAN MICHEL

### FINDING MATERIAL BY USING DATABASES

Kelly Library subscribes to several online full-text and partially full-text databases that would be helpful in locating material for your research assignments in this class. You may access them from the library [web page](#) by clicking on **Journal Articles & Databases** under **Books, Articles, & More** heading.

#### [ARTstor](#)

A digital image library.

## EBSCO Databases

[Academic Search Complete](#) and [Humanities Search Complete](#). These databases are partially full-text and include both popular and scholarly periodicals in a wide variety of academic fields. See the sample search on **Picasso** and **Guernica** from *Academic Search Complete*. The user interface for both **ASC** and **HSC** is the same.

The screenshot shows the EBSCO Academic Search Complete search interface. The search query is 'picasso AND guernica'. The search results are displayed in a list format, showing the first four results. A red arrow points to the search results count '1 - 10 of 114'. The results include:

- Guernica: Horror and inspiration.** By: Rhodes, Richard. *Bulletin of the Atomic Scientists*, Nov2013, Vol. 69 Issue 6, p19-25, 7p. 1 Color Photograph. DOI: 10.1177/0096340213508672. Subjects: INCENDIARY bombs; HISTORY; BASQUES; SPAIN: CIVIL War, 1936-1939; GUERNICA (Spain); BOMBARDMENT, 1937; PICASSO, Pablo, 1881-1973. *Guernica*. Periodical. PDF Full Text (217KB)
- Exploring the Creation of Picasso's Guernica: Composition Studies, Chance, Metaphors, and Expertise.** By: Doyle, Charlotte. *Creativity Research Journal*, 2008, Vol. 20 Issue 4, p445-450. 6p. DOI: 10.1080/10400410802391918. Subjects: CREATIVE ability; EXPERTISE; THEORY of knowledge; MURAL painting & decoration; DRAWING; PICASSO, Pablo, 1881-1973. Academic Journal. PDF Full Text (95KB)
- FEATURED ARTICLE: The Creative Process in Picasso's Guernica Sketches: Monotonic Improvements versus Nonmonotonic Variants.** By: Simonton, Dean Keith. *Creativity Research Journal*, 2007, Vol. 19 Issue 4, p329-344. 16p. 1 Chart, 4 Graphs. DOI: 10.1080/10400410701753291. Subjects: CREATIVE ability; MEMORY; DRAWING; PAINTING; PICASSO, Pablo, 1881-1973. *Guernica*; PICASSO, Pablo, 1881-1973. Academic Journal. Show all 5 images. PDF Full Text (501KB)
- REJOINER: Picasso's Guernica Creativity as a Darwinian Process: Definitions, Clarifications, Misconceptions, and Applications.** By: Simonton, Dean Keith. *Creativity Research Journal*, 2007, Vol. 19 Issue 4, p381-394. 14p. DOI: 10.1080/10400410701753341. Subjects: CREATIVE ability; DRAWING; ABILITY; ART; DATA analysis; PICASSO, Pablo, 1881-1973. *Guernica*.

You can see that the search using the terms “Picasso” and “Guernica” resulted in a list of over 100 articles. The ones that are full-text are designated by “PDF full text” or “HTML full text.” For articles that are **not full-text**, you would need to search the **periodical title** in the [E Journals by Title](#) list found under **Books, Articles, & More** to determine if the article is full-text in another database or a **title** search in the online **catalog** to see if the library has a subscription to journal.

### [General Onefile](#)

Like *Academic Search Complete*, you probably used this database in Transitions or English 101. It is a multi-subject, partially full-text database. Some of its content may overlap with that ASC, but it has unique periodicals too.

### [JSTOR](#)

An almost 100% full-text database of hundreds of scholarly journals. Although there is a time lag or “moving wall” of 2-5 years, the database goes back to volume 1, issue 1 for each journal.

File Edit View Favorites Tools Help

### Advanced Search [View Tutorial](#) | [Search Help](#)

"Keith Haring"

AND

[Add Field +](#)

Include only content I can access

Include links to external content

[Search](#)

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**NARROW BY:**

<b>ITEM TYPE</b>	<b>DATE RANGE</b>	<b>LANGUAGE</b>
<input checked="" type="checkbox"/> Articles	From <input type="text"/>	All Languages
<input type="checkbox"/> Books	To <input type="text"/>	
<input type="checkbox"/> Pamphlets	yyyy, yyyy/mm, yyyy/mm/dd	
<input type="checkbox"/> Reviews		
<input type="checkbox"/> Miscellaneous		

**PUBLICATION TITLE**

**ISBN**

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**NARROW BY DISCIPLINE AND/OR PUBLICATION TITLE:**

- African American Studies (21 titles)
- African Studies (60 titles)
- American Indian Studies (8 titles)
- American Studies (127 titles)
- Anthropology (106 titles)
- Aquatic Sciences (17 titles)
- Archaeology (102 titles)
- Architecture & Architectural History (39 titles)
- Art & Art History (206 titles)

### 71 Search Results

("Keith Haring") AND (cty:(journal) AND ty:(fla)) AND disc:(arthistory-discipline) [Search](#)

Search within these results

**All Results** Journals Books Pamphlets

Show  Content I can access [Go](#) Sort by  Relevance [Go](#)

**Citation Tools** [Save](#) [Email](#) [Export](#) [Track](#)

Select/Unselect All

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1. [Kiely Jenkins/Keith Haring/Julian Schnabel](#) [Q](#)  
 Kiely Jenkins, Keith Haring, Julian Schnabel  
*BOMB*, No. 4, Painters & Writers (1982), p. 51  
[Page Scan](#) [Article PDF](#) [Article Summary](#)

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2. [The Radiant \(Christ\) Child: Keith Haring and the Jesus Movement](#) [FREE](#) [Q](#)  
 Natalie E. Phillips  
*American Art*, Vol. 21, No. 3 (Fall 2007), pp. 54-73  
[Full Text](#) [Article PDF](#) [Article Summary](#)

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3. [Postcolonialism and Androgyny: The Performance Art of Grace Jones](#) [Q](#)  
 Miriam Kershaw  
*Art Journal*, Vol. 56, No. 4, Performance Art: (Some) Theory and (Selected) Practice at the End of This Century (Winter, 1997), 19-25  
[Page Scan](#) [Article PDF](#) [Article Summary](#)

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4. [Travel, Boundaries, and the Movement of Culture\(s\): Explanations for the Folk/Fine Art Quandary](#) [Q](#)  
 John Howell White, Kristin G. Congdon  
*Art Education*, Vol. 51, No. 3, Community, Art and Culture (May, 1998), pp. 20-24+41-42  
[Page Scan](#) [Article PDF](#) [Article Summary](#)

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5. [Centerfold](#) [Q](#)  
 Keith Haring  
*BOMB*, No. 3 (1982), pp. 34-35  
[Page Scan](#) [Article PDF](#) [Article Summary](#)

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6. [AIDS Timeline](#) [Q](#)  
 October, Vol. 54, (Autumn, 1990), pp. 134-135  
[Page Scan](#) [Article PDF](#) [Article Summary](#)

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7. [The Appropriation of Marginal Art in the 1980s](#) [Q](#)  
 Donald Kuspit  
*American Art*, Vol. 5, No. 1/2 (Winter - Spring, 1991), pp. 132-141  
[Page Scan](#) [Article PDF](#) [Article Summary](#)

My search in the **advanced mode** on **Keith Haring**, **limited** to only articles I can access, and to the subject area of art & art history yielded over 70 articles. Notice how you can search for images in your results list too.

[Project Muse](#)

PM is a full-text database that has over 100 journals from the Johns Hopkins University Press and other academic publishers. Depending on your topic, this full-text database may be useful.

What if an article is not full-text in the database you are using? For example, this citation from *Humanities International Complete*: "Tragic Representation: Paul Klee on Tragedy and Art" by Maria del Rosario Acosta Lopez in the periodical *Research in Phenomenology* (issue # 3 2013). The article is *not* full-text. So, you will need to check the [Full-Text E-Journals](#) list. You will see a screen like the one below.

Emory & Henry  
COLLEGE

E-Journals by Title

Search Title Browse Subject Browse Source List About This Site

[Return to full title list](#) | [Advanced search](#)

Browsing: **E-Journals by Title**

Research in phenomenology

All Titles  Journals Only  Books Only

**Titles where title name contains 'Research in phenomenology': 2**

**Meta : Research in Hermeneutics, Phenomenology and Practical Philosophy**

[DOAJ: Directory of Open Access Journals](#) 2009 to present

Resource Type: Journal  
ISSN: 2067-3655  
Publisher: Unspecified  
Subject: [Philosophy and Religion -- Philosophy](#)

**Research in phenomenology** 

[Academic Search Complete](#) 1994 to present (Embargo: 1 year)  
[Humanities International Complete](#) 1994 to present (Embargo: 1 year)  
[MasterFILE Premier](#) 1994 to present (Embargo: 1 year)  
[Religion & Philosophy Collection](#) 1994 to present (Embargo: 1 year)

You can see that although *Research in Phenomenology* is full-text in several databases, there is a 1-year embargo on articles in HIC. So, this article is not available in any of Kelly Library's databases, at least until the 1-year embargo is over. If you want to obtain the article, you will need to use the interlibrary loan service, which is described in more detail later.

### [ProQuest Dissertations and Theses Full Text](#)

A database of master's and doctoral theses and dissertations in all subject areas, including art. Many are full-text.

### [World Catalog](#)

It is not full-text, but it is a database of millions of records of books and other materials. If you cannot find material in the library catalog, this would be a good place to identify titles on a subject and request them through interlibrary loan. Below is a sample search on **Cindy Sherman**. Even though Kelly Library has only two books on this artist, I was able to identify nearly 1000 titles on her in *World Catalog*. If I were actually writing a research paper on her, I could then request some of these titles through interlibrary loan.

FirstSearch

WorldCat Advanced Search

- Enter search terms in one or more boxes and click on Search.
- WorldCat Hot Topics: [Select a topic to search](#)

Home Databases Searching Staff View

Basic Search Advanced Search Expert Search Previous Searches Go to page

Subjects News Help Current database: WorldCat

Search in database: WorldCat (Updated: 2010-01-28)  
OCLC catalog of books and other materials in libraries worldwide

Search for: Sherman, Cindy Subject

and  Keyword

and  Keyword

Year  (format: YYYY-YYYY)

Limit to: Language No Limit [Show all languages...](#)

Number of Libraries All

Limit type to:  Books  Serial Publications  Articles  Visual Materials  Sound Recordings  Musical Scores

Limit results: Any Audience Any Content Any Form

- [Objects of desire : the modern still life /](#)  
Author: Rowell, Margit.  
Publication: New York : Museum of Modern Art : Distributed by H.N. Abrams, 1997  
Document: English : Book  
**Libraries Worldwide:** 865  
[More Like This: Search for versions with same title and author | Advanced options ...](#)  
[See more details for locating this item](#)
- [Mirror images : women, surrealism, and self-representation /](#)  
Author: Chadwick, Whitney.; Ades, Dawn.  
Publication: Cambridge, Mass. : MIT Press, 1998  
Document: English : Book  
**Libraries Worldwide:** 841  
[More Like This: Search for versions with same title and author | Advanced options ...](#)  
[See more details for locating this item](#)
- [Cindy Sherman : retrospective /](#)  
Author: Sherman, Cindy.; Cruz, Amada.; Smith, Elizabeth A. T., and others  
Publication: New York : Thames & Hudson, 1997  
Document: English : Book  
**Libraries Worldwide:** 802 **EMORY & HENRY COL**  
[More Like This: Search for versions with same title and author | Advanced options ...](#)  
[See more details for locating this item](#)
- [Cindy Sherman /](#)  
Author: Respini, Eva.; Sherman, Cindy.; Burton, Johanna., and others  
Publication: New York : Museum of Modern Art : Distributed in the United States and Canada by Artbook/D.A.P.,  
Document: English : Book  
**Libraries Worldwide:** 799  
[More Like This: Search for versions with same title and author | Advanced options ...](#)  
[See more details for locating this item](#)

### Newspaper Databases

Newspapers can also be a valuable source of art information, particularly for reviews of art shows. Kelly Library has the *New York Times* on microfilm from 1858-2011, with accompanying indexes through 1997. In addition, the library has 4 **full-text newspaper** services: [America's Newspapers](#), [Factiva](#), [Lexis Nexis](#), and [Newspaper Source Plus](#). These databases cover major and regional U.S. newspapers, as well as some

international English-language titles. Below is an example from *Lexis Nexis*:

The screenshot displays the LexisNexis Academic search interface. At the top, there is a search bar with the text "Enter Search Terms" and a "Search" button. Below the search bar are "Hot Topics Links" and "Search the News" sections. A red arrow points to the search bar, and another red arrow points to the "Search the News" section. The search results are displayed in a list format, showing 10 results for "Henri Rousseau". The results include titles, dates, and sources such as "Art school day 3: 20 best animals in art" from thetimes.co.uk and "Korean galleries explore new artists and ideas in 2014" from Joongang Daily (English).

My search on **Henri Rousseau** yielded several articles from major city newspapers, such as the (London) *Times*, *New York Times*, and *Washington Post*.

### REMOTE ACCESS

You can access all of these databases from off campus. To find directions on how to do this, click on [Off Campus Connection](#) under the **Research** heading. Or, ask a reference librarian for directions.

### INTERLIBRARY LOAN

Although Kelly Library has a large collection of periodicals, art books and full-text databases, you will find citations to materials this library does not own. The library staff will try to borrow these items for you through the **interlibrary loan** process. There is no charge for the **first 50** items requested during the academic year. Please carefully choose items to request and **double-check the Full-Text E-Journals list and the online catalog to be sure that Kelly Library does not already own the material**. Also, the library staff asks that you do not submit more than 10 requests for returnable material at one time. You should allow 5-7 days for your requests to arrive.

To request items through interlibrary loan, you will need to register (one time only) on **ILLiad**, our online ordering system. The [interlibrary loan](#) link is under the **Services** heading. If you need help registering or ordering, please ask a library staff member for assistance.

## INTERNET RESOURCES

Barnet's *A Short Guide to Writing about Art* (on permanent reserve) has some good suggestions for reputable art sites on the Internet. You might also wish to try **Google Scholar** ([scholar.google.com](http://scholar.google.com)). You might also try the **advanced search function** in Google, and limit your search to an **.edu** or **.org** domain. As always, apply good judgment and be critical of web sites that are not signed or attributed to an organization, reach undocumented conclusions, have lots of typographical errors, or have not been recently updated.

## DOCUMENTATION

Whenever you quote an author's exact words or paraphrase his or her unique ideas, you must credit that source to avoid **plagiarism**. Academic fields have various documentation systems to credit the authors, such as the MLA, APA or Chicago styles. For this class, you will use the format set forth in Sylvan Barnet's ***A Short Guide to Writing about Art***. It is on permanent reserve at the Circulation Desk. You might also want to check out the [Research Tips](#) link under **Research** for documentation sites.

**Remember:** If you need help using or locating any of the materials mentioned in this handout, please ask a reference librarian or circulation staff member for assistance. If that person cannot help you, he or she will direct you to someone who can.

### Librarians

Jane Caldwell  
 Patty Greany  
 Jody Hanshew  
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 Lorraine Abraham (Library Director / CIO)

### Circulation Staff

Jennifer Bassett  
 Katie Fletcher  
 David Lyons  
 Holly McCormick  
 Janice Snead

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