The reference collection is a good place to begin looking for information, especially if
- you don’t know much about your topic and need a place to start,
- need help choosing a topic (or broadening it or narrowing it down), or
- need some suggestions for further reading.

The following print (listed in call number order) and online titles, which are all located in the reference section or on the library’s web page, may help you with background information or an overview of your topic in art history. All of these works contain articles on some aspect of art or biographical information on artists.


**Great Events from World History.**
- Renaissance REF/D/228/.G73
- 17th Century REF/D/288/.G68
- 18th Century REF/D/286/.G74
- 19th Century REF/D/358/.G74
- 20th Century REF/D/421/.G629


**Salem Decades** (1920s - 2000s) REF/E/169.12/.S251 [Salem History]

**Encyclopedia of World Art**, 1959. REF/N/31/.E53
**Adeline Art Dictionary**, 1966. REF/N/33/.A223
**Oxford Companion to Art**, 1970. REF/N/33/.O9

**Understanding Art: Themes, Techniques and Methods**, 1981. REF/N/5300/.R24
**LaRousse Encyclopedia of Renaissance and Baroque Art**, 1961. REF/N/6350/.H813
**LaRousse Encyclopedia of Modern Art**, 1961. REF/N/6450/.H8132
**Thames & Hudson Encyclopedia of Impressionism**, 1990. REF/N/6465/.I4/D4
**Oxford Companion to Twentieth Century Art**, 1981. REF/N/6490/.O94
**Biographical Dictionary of Women Artists in American since 1850**, 1990. REF/N/6757/.D86
Who’s Who in Architecture from 1400 to the Present, 1977. REF/NA/40/.W48
Cyclopedia of Painters and Painting, 1887. REF/ND/30/.C4
Encyclopedia of Painting, 1955. REF/ND/30/.E5
Praeger Encyclopedia of Old Masters, 1958. REF/ND/30/.F413
Dictionary of Abstract Painting, 1957. REF/ND/35/.B48
Men of Art, 1931. REF/ND/50/.C7
Dictionary of Modern Sculpture, no date. REF/ND/50/.D53
Dictionary of Italian Painting, 1964. REF/ND/6111/.D513

Biography in Context (BiC is almost completely full-text; contains biographies on many artists.)
Credo Reference
Gale Virtual Reference Library
Oxford Art Online (includes Dictionary of Art as well as other titles)

Pelican History of Art Series

Baroque Art and Architecture in Central Europe, 1965. REF/N/6380/.H4
Painting and Sculpture in Europe 1780-1880, 1960. REF/N/6750/.N6
Art and Architecture in Italy 1600-1750, 1958. REF/N/6926/.W5
Painting and Sculpture in Germany and the Netherlands 1500-1600, 1969. REF/N/6925/.O813
Art and Architecture in Belgium, 1960. REF/N/6966/.G43
Art and Architecture in Spain, Portugal and Their American Dominions 1500-1800, 1959. REF/N/7104/.K8
Architecture in Britain 1530-1830, 1954. REF/NA/954/.S85
Architecture: Nineteenth and Twentieth Centuries, 1958. REF/NA/4140/.H5
Sculpture in the Netherlands, Germany, France and Spain 1400-1500, 1966. REF/NB/615/.S45
Sculpture in Britain 1530-1830, 1964. REF/NB/464/.W5
Sculpture in Italy 1400-1500, 1966. REF/NB/615/.S45
Painting in Britain 1530-1790, 1953. REF/ND/464/.W37
Painting in Italy 1500-1600, 1970. REF/ND/615/.F66

FINDING MATERIAL IN THE ONLINE CATALOG

You can look for materials in the library’s online catalog by author, title or subject or keyword. The online catalog has some powerful searching features, such as limiting your search to location, language, etc. You may access the library’s catalog by going to the library web page (www.library.hec.edu). The catalog is the first link under Books, Articles, & More, or you can access it directly by typing in the URL www.hal.org. Please note that this catalog includes Kelly Library’s holdings as well as the King College library, and the Washington County and Tazewell County public libraries. Since this group is known as Holston Associated Libraries, you may hear the catalog referred to as HAL. With your student ID card, you may check out materials from all of these libraries, as well as request them through the catalog. On the following page is a sample subject search on Henri Matisse.
If you don't have any specific author, subject or title in mind, the following subject headings may be helpful. Of course, “Art” is a huge topic, and this is a very selective list. Please consult with a librarian if you are having trouble finding information you need on your topic.

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<td>Personal names, such as BASQUIAT, JEAN MICHEL</td>
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**FINDING MATERIAL BY USING DATABASES**

Kelly Library subscribes to several online full-text and partially full-text databases that would be helpful in locating material for your research assignments in this class. You may access them from the library [web page](#) by clicking on Journal Articles & Databases under Books, Articles, & More heading.

**ARTstor**

A digital image library.
EBSCO Databases

**Academic Search Complete** and **Humanities Search Complete**. These databases are partially full-text and include both popular and scholarly periodicals in a wide variety of academic fields. See the sample search on **Picasso** and **Guernica** from **Academic Search Complete**. The user interface for both ASC and HSC is the same.

You can see that the search using the terms “Picasso” and “Guernica” resulted in a list of over 100 articles. The ones that are full-text are designated by “PDF full text” or “HTML full text.” For articles that are not full-text, you would need to search the periodical title in the **E Journals by Title** list found under Books, Articles, & More to determine if the article is full-text in another database or a title search in the online catalog to see if the library has a subscription to journal.

**General Onefile**

Like **Academic Search Complete**, you probably used this database in Transitions or English 101. It is a multi-subject, partially full-text database. Some of its content may overlap with that ASC, but it has unique periodicals too.

**JSTOR**

An almost 100% full-text database of hundreds of scholarly journals. Although there is a time lag or “moving wall” of 2-5 years, the database goes back to volume 1, issue 1 for each journal.
My search in the **advanced mode** on **Keith Haring, limited** to only articles I can access, and to the subject area of art & art history yielded over 70 articles. Notice how you can search for images in your results list too.

**Project Muse**

*PM* is a full-text database that has over 100 journals from the Johns Hopkins University Press and other academic publishers. Depending on your topic, this full-text database may be useful.

What if an article is not full-text in the database you are using? For example, this citation from *Humanities International Complete*: “Tragic Representation: Paul Klee on Tragedy and Art” by Maria del Rosario Acosta Lopez in the periodical *Research in Phenomenology* (issue #3 2013). The article is not full-text. So, you will need to check the [Full-Text E-Journals](#) list. You will see a screen like the one below.
You can see that although *Research in Phenomenology* is full-text in several databases, there is a 1-year embargo on articles in HIC. So, this article is not available in any of Kelly Library’s databases, at least until the 1-year embargo is over. If you want to obtain the article, you will need to use the interlibrary loan service, which is described in more detail later.

**ProQuest Dissertations and Theses Full Text**
A database of master’s and doctoral theses and dissertations in all subject areas, including art. Many are full-text.

**World Catalog**
It is not full-text, but it is a database of millions of records of books and other materials. If you cannot find material in the library catalog, this would be a good place to identify titles on a subject and request them through interlibrary loan. Below is a sample search on Cindy Sherman. Even though Kelly Library has only two books on this artist, I was able to identify nearly 1000 titles on her in *World Catalog*. If I were actually writing a research paper on her, I could then request some of these titles through interlibrary loan.

**Newspaper Databases**
Newspapers can also be a valuable source of art information, particularly for reviews of art shows. Kelly Library has the *New York Times* on microfilm from 1858-2011, with accompanying indexes through 1997. In addition, the library has 4 full-text newspaper services: *America’s Newspapers*, *Factiva*, *Lexis Nexis*, and *Newspaper Source Plus*. These databases cover major and regional U.S. newspapers, as well as some
international English-language titles. Below is an example from *Lexis Nexis*:

My search on *Henri Rousseau* yielded several articles from major city newspapers, such as the *London* Times, *New York Times*, and *Washington Post*.

**REMOTE ACCESS**

You can access all of these databases from off campus. To find directions on how to do this, click on *Off Campus Connection* under the Research heading. Or, ask a reference librarian for directions.

**INTERLIBRARY LOAN**

Although Kelly Library has a large collection of periodicals, art books and full-text databases, you will find citations to materials this library does not own. The library staff will try to borrow these items for you through the interlibrary loan process. There is no charge for the first 50 items requested during the academic year. Please carefully choose items to request and double-check the Full-Text E-Journals list and the online catalog to be sure that Kelly Library does not already own the material. Also, the library staff asks that you do not submit more than 10 requests for returnable material at one time. You should allow 5-7 days for your requests to arrive.
To request items through interlibrary loan, you will need to register (one time only) on ILLiad, our online ordering system. The interlibrary loan link is under the Services heading. If you need help registering or ordering, please ask a library staff member for assistance.

**INTERNET RESOURCES**

Barnet’s *A Short Guide to Writing about Art* (on permanent reserve) has some good suggestions for reputable art sites on the Internet. You might also wish to try Google Scholar ([scholar.google.com](http://scholar.google.com)). You might also try the advanced search function in Google, and limit your search to an .edu or .org domain. As always, apply good judgment and be critical of web sites that are not signed or attributed to an organization, reach undocumented conclusions, have lots of typographical errors, or have not been recently updated.

**DOCUMENTATION**

Whenever you quote an author’s exact words or paraphrase his or her unique ideas, you must credit that source to avoid plagiarism. Academic fields have various documentation systems to credit the authors, such as the MLA, APA or Chicago styles. For this class, you will use the format set forth in Sylvan Barnet’s *A Short Guide to Writing about Art*. It is on permanent reserve at the Circulation Desk. You might also want to check out the Research Tips link under Research for documentation sites.

**Remember:** If you need help using or locating any of the materials mentioned in this handout, please ask a reference librarian or circulation staff member for assistance. If that person cannot help you, he or she will direct you to someone who can.

**Librarians**

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Patty Greany  
Jody Hanshew  
Janet Kirby  
Lorraine Abraham (Library Director / CIO)

**Circulation Staff**

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