www.library.ehc.edu

ART 222
History of Western Art II: Renaissance to Modern

FINDING BACKGROUND INFORMATION

The reference collection is a good place to begin looking for information, especially if
- you don't know much about your topic and need a place to start,
- need help choosing a topic (or broadening it or narrowing it down), or
- need some suggestions for further reading.

The following print (listed in call number order) and online titles, which are all located in the reference section or on the library's web page,, may help you with background information or an overview of your topic in art history. All of these works contain articles on some aspect of art or biographical information on artists.

Encyclopedia of Aesthetics, 1998. REF/BH/56/.E53
New Catholic Encyclopedia, 2003. REF/BX/841/.N44
New Dictionary of the History of Ideas, 2005. REF/CB/9/.N49
Encyclopedia of the Renaissance, 1999. REF/CB/361/.E52/1999
Great Events from World History.
      Renaissance REF/D/228/.G73
      17th Century REF/D/288/.G68
      18th Century REF/D/286/.G74
      19th Century REF/D/358/.G74
      20th Century REF/D/421/.G629
Tudor England: An Encyclopedia, 2001. REF/DA/315/.T753
Oxford Companion to the Romantic Age: British Culture 1776-1832, 1999. REF/DA/.O94/1999
Victorian Britain: An Encyclopedia, 1988. REF/DA/550/.V53/1988
Encyclopedia of American Cultural & Intellectual History, 2001. REF/E/169.1/.E624
Salem Decades (**1920**s,- **2000**s) REF/E/169.12/.S251 *Salem History*
Routledge International Encyclopedia of Women, 2000. REF/HQ/1115/.R69.2000
Women in World History, 1999. REF/HQ/1115/.W6/ 1999
Dictionary of Art, 1996. REF/N/31/.D5/1996. Also available **online** as *Oxford Art Online*.
Encyclopedia of World Art, 1959. REF/N/31/.E533
Adeline Art Dictionary, 1966. REF/N/33/.A223
McGraw-Hill Dictionary of Art, 1969.   REF/N/33/.M23
Oxford Companion to Art, 1970. REF/N/33/.O9
Oxford Dictionary of Art, 1988. REF/N/33/.O93
Understanding Art: Themes, Techniques and Methods, 1981.   REF/N/5300/.R24
LaRousse Encyclopedia of Renaissance and Baroque Art, 1961. REF/N/6350/.H813
LaRousse Encyclopedia of Modern Art, 1961. REF/N/6450/.H8132
Thames & Hudson Encyclopedia of Impressionism, 1990. REF/N/6465/.I4/D4
Oxford Companion to Twentieth Century Art, 1981. REF/N/6490/.O94
Encyclopedia of Latin American and Caribbean Art, 2000. REF/N/6502/.E53
North American Women Artists of the 20th Century, 1995. REF/N/6503/.N67/1995
Encyclopedia of American Art, 1981. REF/N/6505/.B73
Dictionary of American Contemporary Artists, 1988. REF/N/6512/.C854
Biographical Dictionary of Women Artists in American since 1850, 1990. REF/N/6757/.D86
Dictionary of Women Artists, 1997. REF/N/8354/.D53/1997
Dictionary of Architecture and Construction, 1993. REF/NA/31/.B2

Who's Who in Architecture from 1400 to the Present, 1977. REF/NA/40/.W48
Encyclopedia of Modern Architecture, 1963. REF/NA/680/.E5
Encyclopedia of Twentieth Century Architecture, 1986. REF/NA/680/.H893
Cyclopedia of Painters and Painting, 1887.   REF/ND/30/.C4
Encyclopedia of Painting, 1955. REF/ND/30/.E5
Praeger Encyclopedia of Old Masters, 1958. REF/ND/30/.F413
Dictionary of Abstract Painting, 1957. REF/ND/35/.B48
Men of Art, 1931. REF/ND/50/.C7
Dictionary of Modern Sculpture, no date. REF/ND/50/.D53
Nineteenth Century Painting: A Dictionary, 1977. REF/ND/190/.N57
Dictionary of Italian Painting, 1964. REF/ND/6111/.D513
20th Century American Folk, Self-Taught and Outsider Art, 1993. REF/NK/8051/.S46/1993
Encyclopedia of the Harlem Renaissance, 2004. REF/NX/512.3/.A35/E53
Focal Encyclopedia of Photography, 1993. REF/TR/9/.F6
Photography Encyclopedia, 1999. REF/TR/9/.M39/1999
Oxford Companion to Photography, 2005. REF/TR/9/.O94
Biography in Context (*BiC* is almost completely full-text; contains biographies on many artists.)
Credo Reference
Gale Virtual Reference Library
Oxford Art Online (includes *Dictionary of Art* as well as other titles)

Pelican History of Art Series

Baroque Art and Architecture in Central Europe, 1965. REF/N/6380/.H4
Painting and Sculpture in Europe 1780-1880, 1960. REF/N/6750/.N6
Art and Architecture of Eighteenth Century France, 1972. REF/N/6846/.K2613
Art and Architecture in Italy 1600-1750, 1958. REF/N/6926/.W5
Painting and Sculpture in Germany and the Netherlands 1500-1600, 1969. REF/N/6925/.O813
Art and Architecture in Belgium, 1960. REF/N/6966/.G43
Art and Architecture in Spain, Portugal and Their American Dominions 1500-1800, 1959. REF/N/7104/.K8
Architecture in Britain 1530-1830, 1954. REF/NA/954/.S85
Architecture: Nineteenth and Twentieth Centuries, 1958. REF/NA/4140/.H5
Sculpture in the Netherlands, Germany, France and Spain 1400-1500, 1966. REF/NB/615/.S45
Sculpture in Britain 1530-1830, 1964. REF/NB/464/.W5
Sculpture in Italy 1400-1500, 1966. REF/NB/615/.S45
Painting and Sculpture in Europe 1880-1940, 1967. REF/ND/457/.H3
Painting in Britain 1530-1790, 1953. REF/ND/464/.W37
Painting in Italy 1500-1600, 1970. REF/ND/615/.F66
Dutch Art and Architecture 1600-1800, 1966. REF/ND/636/.R6

FINDING MATERIAL IN THE ONLINE CATALOG

You can look for materials in the library's online catalog by author, title or subject or keyword. The online catalog has some powerful searching features, such as limiting your search to location, language, etc. You may access the library's catalog by going to the **library web page** (**www.library.ehc.edu**). The **catalog** is the first link under **Books, Articles, & More**, or you can access it directly by typing in the URL **www.hal.org**. Please note that this catalog includes Kelly Library's holdings as well as the **King College** library, and the **Washington County** and **Tazewell County** public libraries. Since this group is known as **H**olston **A**ssociated **L**ibraries, you may hear the catalog referred to as **HAL**.   With your student ID card, you may check out materials from all of these libraries, as well as request them through the catalog. On the following page is a sample subject search on **Henri Matisse**.

If you don't have any specific author, subject or title in mind, the following subject headings may be helpful. Of course, "Art" is a **huge** topic, and this is a **very** selective list. Please consult with a librarian if you are having trouble finding information you need on your topic.

ARCHITECTURE	ART, RENAISSANCE
ART	ART—TECHNIQUE
ART—15TH CENTURY	ART—THEMES AND MOTIVES
ART—16TH CENTURY	ARTISTS
ART, ABSTRACT	CLASSICISM IN ART
ART, AMERICAN	CUBISM
ART DECO	FEMINISM AND ART
ART, ENGLISH	IMPRESSIONISM
ART, EUROPEAN	PAINTERS; PAINTING
ART, FRENCH	PHOTOGRAPHY, ARTISTIC
ART, GERMAN	REALISM IN ART
ART—HISTORY	SCULPTURE
ART, ITALIAN	SYMBOLISM IN ART
ART, MODERN	WOMEN ARTISTS
ART, PHILOSOPHY	Personal names, such as BASQUIAT, JEAN MICHEL

FINDING MATERIAL BY USING DATABASES

Kelly Library subscribes to several online full-text and partially full-text databases that would be helpful in locating material for your research assignments in this class. You may access them from the library web page by clicking on **Journal Articles & Databases** under **Books, Articles, & More** heading.

ARTstor
   A digital image library.

EBSCO Databases

Academic Search Complete and *Humanities Search Complete*. These databases are partially full-text and include both popular and scholarly periodicals in a wide variety of academic fields. See the sample search on **Picasso** and *Guernica* from *Academic Search Complete*. The user interface for both *ASC* and *HSC* is the same.

You can see that the search using the terms "Picasso" and "*Guernica*" resulted in a list of over 100 articles. The ones that are full-text are designated by "PDF full text" or "HTML full text." For articles that are **not full-text**, you would need to search the **periodical title** in the **E Journals by Title** list found under **Books, Articles, & More** to determine if the article is full-text in another database or a **title** search in the online **catalog** to see if the library has a subscription to journal.

General Onefile

Like *Academic Search Complete*, you probably used this database in Transitions or English 101. It is a multi-subject, partially full-text database. Some of its content may overlap with that *ASC,* but it has unique periodicals too.

JSTOR

An almost 100% full-text database of hundreds of scholarly journals. Although there is a time lag or "moving wall" of 2-5 years, the database goes back to volume 1, issue 1 for each journal.

My search in the **advanced mode** on **Keith Haring**, **limited** to only articles I can access, and to the subject area of art & art history yielded over 70 articles. Notice how you can search for images in your results list too.

Project Muse

PM is a full-text database that has over 100 journals from the Johns Hopkins University Press and other academic publishers. Depending on your topic, this full-text database may be useful.

What if an article is not full-text in the database you are using? For example, this citation from *Humanities International Complete*: "Tragic Representation: Paul Klee on Tragedy and Art" by Maria del Rosario Acosta Lopez in the periodical *Research in Phenomenology* (issue # 3 2013). The article is *not* full-text. So, you will need to check the **Full-Text E-Journals** list. You will see a screen like the one below.

You can see that although *Research in Phenomenology* is full-text in several databases, there is a 1-year embargo on articles in HIC. So, this article is not available in any of Kelly Library's databases, at least until the 1-year embargo is over. If you want to obtain the article, you will need to use the interlibrary loan service, which is described in more detail later.

ProQuest Dissertations and Theses Full Text
> A database of master's and doctoral theses and dissertations in all subject areas, including art. Many are full-text.

World Catalog
> It is not full-text, but it is a database of millions of records of books and other materials. If you cannot find material in the library catalog, this would be a good place to identify titles on a subject and request them through interlibrary loan. Below is a sample search on **Cindy Sherman**. Even though Kelly Library has only two books on this artist, I was able to identify nearly 1000 titles on her in *World Catalog*. If I were actually writing a research paper on her, I could then request some of these titles through interlibrary loan.

Newspaper Databases
Newspapers can also be a valuable source of art information, particularly for reviews of art shows. Kelly Library has the *New York Times* on microfilm from 1858-2011, with accompanying indexes through 1997. In addition, the library has 4 **full-text newspaper** services: *America's Newspapers*, *Factiva*, *Lexis Nexis*, and *Newspaper Source Plus*. These databases cover major and regional U.S. newspapers, as well as some

international English-language titles. Below is an example from *Lexis Nexis*:

My search on **Henri Rousseau** yielded several articles from major city newspapers, such as the *(*London*) Times*, *New York Times*, and *Washington Post*.

REMOTE ACCESS

You can access all of these databases from off campus. To find directions on how to do this, click on **Off Campus Connection** under the **Research** heading. Or, ask a reference librarian for directions.

INTERLIBRARY LOAN

Although Kelly Library has a large collection of periodicals, art books and full-text databases, you will find citations to materials this library does not own. The library staff will try to borrow these items for you through the **interlibrary loan** process. There is no charge for the **first 50** items requested during the academic year. Please carefully choose items to request and **double-check the Full-Text E-Journals list and the online catalog to be sure that Kelly Library does not already own the material**. Also, the library staff asks that you do not submit more than 10 requests for returnable material at one time. You should allow 5-7 days for your requests to arrive.

To request items through interlibrary loan, you will need to register (one time only) on **ILLiad**, our online ordering system. The **interlibrary loan** link is under the **Services** heading. If you need help registering or ordering, please ask a library staff member for assistance.

INTERNET RESOURCES

Barnet's *A Short Guide to Writing about Art* (on permanent reserve) has some good suggestions for reputable art sites on the Internet. You might also wish to try **Google Scholar** (scholar.google.com). You might also try the **advanced search function** in Google, and limit your search to an **.edu** or **.org** domain. As always, apply good judgment and be critical of web sites that are not signed or attributed to an organization, reach undocumented conclusions, have lots of typographical errors, or have not been recently updated.

DOCUMENTATION

Whenever you quote an author's exact words or paraphrase his or her unique ideas, you must credit that source to avoid **plagiarism**. Academic fields have various documentation systems to credit the authors, such as the MLA, APA or Chicago styles. For this class, you will use the format set forth in Sylvan Barnet's ***A Short Guide to Writing about Art***. It is on permanent reserve at the Circulation Desk. You might also want to check out the **Research Tips** link under **Research** for documentation sites.

Remember: If you need help using or locating any of the materials mentioned in this handout, please ask a reference librarian or circulation staff member for assistance. If that person cannot help you, he or she will direct you to someone who can.

Librarians	**Circulation Staff**
Jane Caldwell	Jennifer Bassett
Patty Greany	Katie Fletcher
Jody Hanshew	David Lyons
Janet Kirby	Holly McCormick
Lorraine Abraham (Library Director / CIO)	Janice Snead

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