



## ART 322 Italian Art

### FINDING BACKGROUND INFORMATION

The reference collection is a good place to begin looking for information, especially if you

- don't know much about your topic and need a place to start,
- need help choosing a topic (or broadening it or narrowing it down), or
- need some suggestions for further reading.

The following titles, which are all located in the **reference section**, and listed in Library of Congress call number order, may help you with background information or an overview of your topic in Italian art from Roman times to the Baroque era. All of these works contain articles on some aspect of art or biographical information on artists.

- New Dictionary of the History of Ideas* REF CB 9 .N44 2005 vols 1-6  
*Encyclopedia of the Renaissance* REF CB 361 .E52 1999 vols 1-6  
*Ancient Europe 8000 BC – AD 1000: Encyclopedia of the Barbarian World* REF D 62 .A52/2004  
*Great Events from History: The Ancient World 25,000 B.C.E.-476 C.E.* REF D 65 .G74 2004 vols 1-2  
*Oxford Dictionary of the Middle Ages* REF D 114 .O94 2010 vols 1-4  
*Great Events from History: The Middle Ages 477-1453 B.C.E.* REF D 119 .G74 2005 vols 1-2  
*Encyclopedia of the Crusades* REF D 155 .C78 2006  
*Oxford Encyclopedia of the Modern World* REF D 205 .O94 2008 vols 1-8  
*Great Events from History: The Renaissance & Early Modern Era 1454-1600* REF D 228 .G73 2005 vols 1-2  
*Great Events from History: The 17<sup>th</sup> Century* REF D 246 .G68 2006 vols 1-2  
*Great Events from History: The 18<sup>th</sup> Century* REF D 286 .G74 2005 vols 1-2  
*Oxford Classical Dictionary* REF DE 5 .O9 1996  
*Oxford Companion to Classical Civilization* REF DE 5 .O94 1998  
*Encyclopedia of the Roman Empire* REF DG 270 .B86 2002  
*Medieval Italy: An Encyclopedia* REF DG 443 .M43 2004  
*Grove Dictionary of Art* REF N 31 .D5 1996. Also online under [Oxford Art Online](#).  
*Encyclopedia of World Art*, 1959. REF N 31 .E533  
*McGraw-Hill Dictionary of Art*, 1969. REF N 33 .M23  
*Oxford Dictionary of Art* REF N 33 .O93 1988  
*Larousse Encyclopedia of Prehistoric and Ancient Art* REF N 5300 .H953 1962  
*Larousse Encyclopedia of Renaissance and Baroque Art* REF N 6350 .H813 1064  
*Renaissance Art and Architecture* REF N 6370 .C32 2004  
*Oxford Companion to Christian Art and Architecture* REF N 7830 .M87 1996  
*Dictionary of Architecture and Construction* REF NA 31 .H32 1993  
*Historic Architecture Sourcebook* REF NA 31 .H56 1977  
[Biography in Context](#)  
[Credo Reference](#)  
[Gale Virtual Reference Library](#)  
[Oxford Art Online](#)

### *Pelican History of Art Series*

- Ars Sacra 800-1200*, 1972. N 6245 .L37  
*Art and Architecture in Italy 1250-1400*, 1966. N 6915 .W95  
*Art and Architecture in Italy 1600-1750*, 1958. N 6916 .W6  
*Etruscan and Roman Architecture*, 1965. NA 360 .B6  
*Carolingian and Romanesque Architecture 800-1200*, 1959. NA 390 .C74  
*Gothic Architecture*, 1963. NA 440 .F683  
*Sculpture in Italy 1400-1500*, 1966 NB 615 .S45  
*Painting in Europe 800-1200*, 1971. ND 140 .D63

*Painting in Italy 1500-1600*, 19971 ND 615 .T66

All of the Pelican titles are in the **circulating collection** on the top floor of the library.

### FINDING MATERIAL IN THE ONLINE CATALOG

As 300-level students, you know that you can look for materials in the library's online catalog by **author**, **title**, **subject**, or **keyword**, and that the online catalog has some powerful searching features, such as limiting your search to location, language, etc. You may access the library's catalog by going to the [library web page \(www.library.ehc.edu\)](http://www.library.ehc.edu). The link to the catalog is the first one under **Books, Articles, and More**. Please note that this catalog includes Kelly Library's holdings as well as the libraries of King College, and the public libraries of Washington and Tazewell counties. Since this group is known as **Holston Associated Libraries**, you may hear the catalog referred to as **HAL**. With your student ID card, you may check out materials from all of these libraries. Also, there is now a courier service that delivers library materials three times a week between Kelly Library and the branches of the Washington County Public Library.

The screenshot shows the HAL online catalog interface. At the top, there is a navigation bar with links for 'New Search', 'Help', and 'Login'. Below this is a search bar with a dropdown menu for '(Search History)'. The main navigation bar includes 'My Account', 'About HAL', 'Libraries and Hours', 'Advanced Search', and 'Help Topics'. The search results page displays a search for 'Art, Italian' with options to 'Return to Browse', 'Limit/Sort Search', and 'View All Locations'. The results are sorted by 'System Sorted'. Two results are shown:

**Result 1:** [Art and ideas in eighteenth-century Italy; lectures given at the Italian Institute, 1957-1958](#)  
 Italian Institute (London, England)  
 Roma, Edizioni di storia e letteratura, 1960. 1960  
 E&H Kelly  

Copies	LOCATION	CALL #	STATUS
	E&H Kelly Main Collection	<a href="#">NX552.D3 I4</a>	CHECK SHELVES

 1 copy available at E&H Kelly Main Collection  
[Click here to view full record](#)

**Result 2:** [Art and society in Italy, 1350-1500](#)  
 Welch, Evelyn S., 1959-  
 Oxford ; New York : Oxford University Press, 1997. 1997  
 King Bristol  

Copies	LOCATION	CALL #	STATUS
	King Bristol Circ Books	<a href="#">N6915 .W42 1997</a>	CHECK SHELVES

 1 copy available at King Bristol Circ Books  
[Click here to view full record](#)

The above example is a **subject** search on **Art, Italian**, but you can also search by **author**, **title** or **keyword**, or use the **advanced search** option. As you scroll down the list, you'll see that there are many **subheadings** of the subject heading. If you don't have anything specific in mind, the following subject headings may be helpful. This is a **very** selective list. Please speak with a librarian if you are having difficulty using the catalog or coming up with search terms.

Architecture—Italian  
 Art, Italian  
 Art—Italy  
 Art, Roman  
 Art, Romanesque  
 Art—Gothic—Italy  
 Art, Renaissance

Art—Baroque  
 Christian art and symbolism--Italy  
 Names of cities (Florence, Rome, Venice)  
 Painting, Italian  
 Sculpture, Italian  
 Personal names  
 (Ghiberti, Lorenzo; Medici, Cosimo; Botticelli, Sandro, etc.)

## FINDING MATERIAL BY USING DATABASES

Kelly Library subscribes to several online full-text and partially full-text databases that would be helpful in locating material for your research assignments in this class. You may access them from the library web page ([www.library.ehc.edu](http://www.library.ehc.edu)) by clicking on [Journal Articles and Databases](#) under the **Books, Articles, and More** column. To access these databases from off-campus, see the following section in this guide.

### [Academic Search Complete](#)

Note: [Humanities International Complete](#) is from the same vendor, and would be a good database to use in this class. The user interface is the same. Below is a search in *HIC* on **Botticelli and *The Birth of Venus***:

The screenshot shows the EBSCOhost search interface. At the top, the search term is 'botticelli' and the database is 'Humanities International Complete'. The search results are displayed in a list format. The first result is 'LE MYTHE D'APHRODITE CHEZ BOTTICELLI.' by ŞUTEU, GRETA MURARIU. The second result is 'Poliziano's Kupris Anadyomene and Botticelli's Birth of Venus.' by Clark, David Lang. The interface includes a search bar, a 'Refine Results' sidebar with filters for 'Limit To' (Full Text, References Available, Scholarly) and 'Source Types' (All Results, Academic Journals), and a 'Search Results' section with '1 - 9 of 9' results.

### [ARTstor](#)

A digital image library of 1 million+ images of paintings, sculpture, etc.

### [General OneFile](#)

*Academic Search Complete* and *General OneFile* are partially full-text, multi-subject, popular and scholarly content databases. They come from different publishers, and complement each other.

### [E&H OneSearch](#)

*E&H OneSearch* is a discovery service that allows you to search almost all of Kelly Library's databases simultaneously (there are a few exceptions). You have a choice: you can search almost everything at once, or if you prefer to search them separately, you have that option too.

The screenshot shows a search interface for E&H. The search query is "adoration of the magi" with filters for "(Italy OR Italian)" and "painting". The results show a search result for "Credo Reference" with a thumbnail image of a painting. The title is "Detail From Adoration Of The Magi Representing The Magi's C". The description mentions "Adoration of the Magi representing The Magi's caravan, by Andrea Mantegna, 1463-1464, tempera". Other topics listed include "Shrine Of The Virgin, Tabernacle With The Annunciation And The Adoration Of The Wood, Maesta' Of The Cathedral Of Siena, 1308-1311, By Duccio Di Buoninsegna (ca 1255 - Pre-1308)".

**Refine Results**

**Current Search**

Find all my search terms:  
"adoration of the magi" AND ( (Italy OR Italian) ) AND ...

**Expanders**

Also search within the full text of the articles   
Apply equivalent subjects

**Limit To**

Full Text  
 Available in Library Collection  
 Catalog Only

1305 Publication Date 2017

Show More

**Source Types**

All Results

**Search Results: 1 - 10 of 4,022**

Relevance Page Options Share

**1. Adoration of the Magi**

Database: ARTstor Digital Library

**Subjects:** Adoration of the Kings: The Wise Men present their gifts to the Christ-child; **Magi** (clergy); Jesus Christ--Nativity--**Adoration of the Magi**; Caves.; Kings (people); **Painting--Italy--16th C. A.D.**; **Painting--Italy--16th century.**; Jesus Christ.; Joseph, Saint.; Mary, Blessed Virgin, Saint.; Balthazar (Biblical character); Caspar (Biblical character); Melchior (Biblical character).

[View record in ARTstor](#) [Request through interlibrary loan](#)

## JSTOR

An almost 100% full-text database of about 500 scholarly journals. Although there is a time lag or "moving wall" of 2-5 years, the database goes back to volume 1, issue 1 for each journal. Below is a search on "gothic art" AND architecture AND Italian AND (Rome OR Florence), limited to articles and books in English in the areas of archeology, art, and architecture.

The screenshot shows a JSTOR search results page. The search query is "(((("gothic art") AND (architecture)) AND (Italian)) AND (Rome OR Florence)) AND la:(eng OF". The results show 351 search results. The first result is a book chapter titled "Conclusion: 'Clap It Into a Romance': Nathaniel Hawthorne's Gothic Houses" (pp. 145-160) from the book "American Gothic Art and Architecture in the Age of Romantic Literature" by Kerry Dean Carso, published by University of Wales Press in 2014. The page includes a "Refine Results" section with filters for "Content Type" (Journals: 321, Books: 30) and "Publication Date".

**JSTOR** Advanced Search Browse Login Register

**351 Search Results**

Showing 1-25 of 351

**Refine Results**

**Search Within Results:**

Search within

Update Results

**Content Type:**

Journals (321)  
 Books (30)

**Publication Date:**  
(yyyy or yyyy/mm or yyyy/mm/dd)

From To

Sort by: Relevance  Show snippets Export Selected Citations

**BOOK CHAPTER**

**Conclusion: 'Clap It Into a Romance': Nathaniel Hawthorne's Gothic Houses** (pp. 145-160)

From: *American Gothic Art and Architecture in the Age of Romantic Literature*  
[Kerry Dean Carso](#)

Edition: 1  
[University of Wales Press](#) (2014)

**Topics:** [Novels](#), [Gothic architecture](#), [Houses](#), [Gothic revival architecture](#), [Romantic literature](#), [Abbotsford](#), [Medieval literature](#), [Castles](#), [Gothic art](#), [Towers](#)

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[Cite this Item](#)

## Kanopy

Kanopy is a streaming video database of documentaries, educational films, classic movies, and independent films. There are many items in this service on art and the Renaissance.

## Project Muse

PM is a full-text database that consists of over 100 journals from the Johns Hopkins University Press and other academic publishers. Depending on your topic, this full-text database may be useful.

The screenshot displays the Project Muse website interface. At the top, there is a navigation bar with links for 'About', 'Contact', 'Help', 'Tools', 'Order', and 'Saved Citations'. Below this is a search bar with a 'BROWSE' button and a search input field. The main content area shows search results for the terms 'Last Supper' and 'Da Vinci'. The results are sorted by relevance and show two items:

- The Staging of Leonardo's Last Supper: A Computer-Based Exploration of Its Perspective** by Lillian F. Schwartz. This article is from *Leonardo*, Volume 21, Supplement 1988, pp. 89-96. It includes options to 'View Summary' and 'Download PDF (0.0 B)'. A 'Save Citation' button is also present.
- Leonardo Da Vinci: A Review** by Kim H. Veltman. This article is from *Leonardo*, Volume 41, Number 4, August 2008, pp. 381-388. It includes options to view 'HTML' and 'Download PDF (143.9 KB)'. A 'Save Citation' button is also present.

The left sidebar contains various filters such as 'Access', 'Content Type', 'Research Area', and 'Author'.

## ProQuest Dissertations and Theses: Full Text

A database of nearly 3 million dissertations dating to the mid-1800s; about half are full-text.

### **So What If the Citation You Are Looking At Is Not Full-Text?**

What do you do if the citation you are looking at in a database—*Humanities International Complete*, for example—is not full-text in that database? You need to search the [Full Text E-Journals](#) list (the **E Journal by Title** link under **Books, Articles, and More**) on the main library page. In the screen shot above from *Humanities International Complete*, there is a citation out of view from the Fa;; 2-11 issue of *Sixteenth Century Journal*. It is not full-text in *HIC*. Typing the journal name in the Full Text E-Journals finder shows that it is FT in JSTOR—so you **do** have access to it, even though it is not full-text in the *HIC* database.

The screenshot shows the 'Full Text Finder' interface. At the top, it says 'Searching: Library Publications' with a search box containing 'Sixteenth Century Journal' and a 'Search' button. Below the search box, there is a 'Keep search limiters' checkbox which is checked. On the left side, there is a 'Refine Results' section with a 'Current Search' dropdown and a 'Find all my search terms:' box containing 'Sixteenth Century Journal'. Below that is a 'Limit your results' dropdown. The main area displays 'Search Results: 1 - 2 of 2' with 'Relevance' and 'Page Options' dropdowns. The results list includes:
 

- Sixteenth Century Journal**  
ISSN: 0361-0160, 2326-0726. History.  
Full Text Access  
JSTOR Arts & Sciences II Archive Collection 04/01/1972 - present (Full Text Delay: 6 years)
- Early Modern Literary Studies**

### World Catalog

It is not full-text, but it is a database of millions of records of books and other materials. If you discover there are gaps in the collection and cannot find material in the library catalog, this would be a good place to identify titles on a subject and request them through interlibrary loan.

The screenshot shows the WorldCat search results page. At the top, there are navigation tabs: Home, Databases, Searching, Results, Staff View, My Account, Options, Comments, Exit, Hide. Below the tabs, there are buttons for 'List of Records', 'Detailed Record', 'Marked Records', 'Saved Records', and a 'Go to page' dropdown. A toolbar contains icons for Sort, Related Subjects, Related Authors, Limit, E-mail Bib, Print, Export, and Help. The search criteria are displayed as 'WorldCat results for: su: crosses w in w art and dt="bks" . (Save Search)'. It shows 'Records found: 227 (English: 99) Rank by: Number of Libraries'. There are 'Prev' and 'Next' buttons with a page number '1'. Below that, there are filters for 'Limit results: Any Audience', 'Any Content', and 'Any Format', along with a 'Search' button. The results list includes:
 

- The triumph of the Cross : the Passion of Christ in theology and the arts, from the Renaissance to the counter-Reformation /**  
Author: Viladesau, Richard. Publication: Oxford ; New York : Oxford University Press, 2008  
Document: English : Book, Internet Resource  
Libraries Worldwide: 303  
More Like This: Search for versions with same title and author | Advanced options ...  
See more details for locating this item
- The beauty of the cross : the passion of Christ in theology and the arts, from the catacombs to the eve of the Renaissance /**  
Author: Viladesau, Richard. Publication: Oxford ; New York : Oxford University Press, 2006  
Document: English : Book  
Libraries Worldwide: 285  
More Like This: Search for versions with same title and author | Advanced options ...  
See more details for locating this item
- The cross : history, art, and controversy /**  
Author: Jensen, Robin Margaret, 1952- author.  
Publication: Cambridge, Massachusetts : Harvard University Press, 2017  
Document: English : Book  
Libraries Worldwide: 251  
More Like This: Search for versions with same title and author | Advanced options ...  
See more details for locating this item
- Art of the cross /**  
Author: Emmerling, Mary Ellisor.; Arndt, Jim. Publication: Salt Lake City : Ancient City Press, 2006  
Document: English : Book  
Libraries Worldwide: 165  
More Like This: Search for versions with same title and author | Advanced options ...

### Newspaper Databases

Newspapers can also be a valuable source of art information, particularly for reviews of art exhibitions. Kelly Library has the **New York Times** online and on microfilm from 1851-2009, with accompanying indexes through 1997. In addition, the library has 4 full-text newspaper services: [America's Newspapers](#), [Factiva](#), [Lexis Nexis](#), and [Newspaper Source Plus](#). These databases cover major and regional U.S. newspapers, as well as some international English-language titles. Depending on your topic, they may have useful information.

## REMOTE ACCESS

You can access all of these databases from off campus. To find directions on how to do this, look for the **remote access directions link** under banner photo of the library on the [web page](#), or the link under **Research**. Basically, all you need to do is type the library home page address ([www.library.ehc.edu](http://www.library.ehc.edu)), and then click on the [Journal Articles and Databases](#) link. The first database you select will make a login box appear. Enter your user name and password, just as if you were logging on to a computer in the library or one of the labs. If you are having difficulty with off-campus access, please let one of the reference librarians know.

## INTERLIBRARY LOAN

Although Kelly Library has a large collection of periodicals, art books and full-text databases, you will find citations to materials this library does not own. The library staff will try to borrow these items for you through the interlibrary loan process. There is no charge for the first 50 items requested during the academic year. Please carefully choose items to request and double-check the [Full Text E-Journals list](#) and the [online catalog](#) to be sure that Kelly Library does not already own the material. Also, the library staff asks that you do not submit more than 10 requests for returnable material at one time. You should allow 5-7 days for your requests to arrive.

To request items through interlibrary loan, you will need to register (one time only) on [ILLiad](#), our online ordering system. The interlibrary loan link is under **Services** on the [library page](#). If you need help registering or ordering, please ask a library staff member for assistance.

## DOCUMENTATION

Whenever you quote an author's exact words or paraphrase his or her unique ideas, **you must credit that source to avoid plagiarism**. Academic fields have various documentation systems to credit the authors, such as the **MLA**, **APA** or **Chicago** styles. For this class, you will use the format set forth in Sylvan Barnet's **A Short Guide to Writing about Art**. It is on permanent reserve at the Circulation Desk. Also, check the [documentation](#) examples under **Research Tips** on the library page.

## INTERNET RESOURCES

Barnet's *A Short Guide to Writing about Art* has some good suggestions for reputable art sites on the Internet. You might also wish to try **Google Scholar** ([scholar.google.com](http://scholar.google.com)), the **advanced search mode** in Google, [art subject resources](#) on the library web page, or **ipl2** (<http://www.ipl2.org/>). As always, apply good judgment and be critical of web sites that are not signed or attributed to an organization, reach undocumented conclusions, have lots of typographical errors or have not been recently updated.

Remember: If you need help using or locating any of the materials mentioned in this handout, please ask a reference librarian (**Jane** Caldwell, **Jody** Hanshew, **Janet** Kirby, and **Holly** McCormick) or circulation staff member (**Adam** Alley, **Morgan** Bitler, **Kat** Lyons, **Missy** Phelps, and **Courtney** Sheets) for assistance. If that person cannot help you, he or she will direct you to someone who can.

Ciao!

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[askalibrarian@ehc.edu](mailto:askalibrarian@ehc.edu)  
 276.944.6208

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