FINDING BACKGROUND INFORMATION

The reference collection is a good place to begin looking for information, especially if you
• don’t know much about your topic and need a place to start,
• need help choosing a topic (or broadening it or narrowing it down), or
• need some suggestions for further reading.

The following titles, which are all located in the reference section, and listed in Library of Congress call number order, may help you with background information or an overview of your topic in Italian art from Roman times to the Baroque era. All of these works contain articles on some aspect of art or biographical information on artists.

**Encyclopedia of the Renaissance** REF CB 361 .E52 1999 vols 1-6
**Great Events from History: The Ancient World** 25,000 B.C.E.-476 C.E. REF D 65 .G74 2004 vols 1-2
**Oxford Dictionary of the Middle Ages** REF D 114 .O94 2010 vols 1-4
**Encyclopedia of the Crusades** REF D 155 .C78 2006
**Great Events from History: The Renaissance & Early Modern Era 1454-1600** REF D 228 .G73 2005 vols 1-2
**Great Events from History: The 17th Century** REF D 246 .G68 2006 vols 1-2
**Great Events from History: The 18th Century** REF D 286 .G74 2005 vols 1-2
**Encyclopedia of the Roman Empire** REF DG 270 .B86 2002
**Medieval Italy: An Encyclopedia** REF DG 443 .M43 2004
**Grove Dictionary of Art** REF N 31 .D5 1996. Also online under Oxford Art Online.
**Encyclopedia of World Art,** 1959. REF N 31 .E533
**Larousse Encyclopedia of Prehistoric and Ancient Art** REF N 5300 .H953 1962
**Larousse Encyclopedia of Renaissance and Baroque Art** REF N 6350 .H813 1064
**Renaissance Art and Architecture** REF N 6370 .C32 2004
**Historic Architecture Sourcebook** REF NA 31 .H56 1977

**Biography in Context**
**Credo Reference**
**Gale Virtual Reference Library**
**Oxford Art Online**

**Pelican History of Art Series**

**Ars Sacra 800-1200,** 1972. N 6245 .L37
**Art and Architecture in Italy 1250-1400,** 1966. N 6915 .W95
**Art and Architecture in Italy 1600-1750,** 1958. N 6916 .W6
**Etruscan and Roman Architecture,** 1965. NA 360 .B6
**Carolingian and Romanesque Architecture 800-1200,** 1959. NA 390 .C74
**Gothic Architecture,** 1963. NA 440 .F683
**Sculpture in Italy 1400-1500,** 1966. NB 615 .S45
**Painting in Europe 800-1200,** 1971. ND 140 .D63
Painting in Italy 1500-1600, 19971 ND 615 .T66

All of the Pelican titles are in the circulating collection on the top floor of the library.

FINDING MATERIAL IN THE ONLINE CATALOG

As 300-level students, you know that you can look for materials in the library’s online catalog by author, title, subject, or keyword, and that the online catalog has some powerful searching features, such as limiting your search to location, language, etc. You may access the library’s catalog by going to the library web page (www.library.ehc.edu). The link to the catalog is the first one under Books, Articles, and More. Please note that this catalog includes Kelly Library’s holdings as well as the libraries of King College, and the public libraries of Washington and Tazewell counties. Since this group is known as Holston Associated Libraries, you may hear the catalog referred to as HAL. With your student ID card, you may check out materials from all of these libraries. Also, there is now a courier service that delivers library materials three times a week between Kelly Library and the branches of the Washington County Public Library.

The above example is a subject search on Art, Italian, but you can also search by author, title or keyword, or use the advanced search option. As you scroll down the list, you’ll see that there are many subheadings of the subject heading. If you don’t have anything specific in mind, the following subject headings may be helpful. This is a very selective list. Please speak with a librarian if you are having difficulty using the catalog or coming up with search terms.

- Architecture—Italian
- Art, Italian
- Art—Italy
- Art, Roman
- Art, Romanesque
- Art—Gothic—Italy
- Art, Renaissance
- Art—Baroque
- Christian art and symbolism—Italy
- Names of cities (Florence, Rome, Venice)
- Painting, Italian
- Sculpture, Italian
- Personal names (Ghiberti, Lorenzo; Medici, Cosimo; Botticelli, Sandro, etc.)
FINDING MATERIAL BY USING DATABASES

Kelly Library subscribes to several online full-text and partially full-text databases that would be helpful in locating material for your research assignments in this class. You may access them from the library web page (www.library.ehc.edu) by clicking on Journal Articles and Databases under the Books, Articles, and More column. To access these databases from off-campus, see the following section in this guide.

**Academic Search Complete**  
Note: **Humanities International Complete** is from the same vendor, and would be a good database to use in this class. The user interface is the same. Below is a search in HIC on Botticelli and The Birth of Venus:

![Search in Humanities International Complete](image)

**ARTstor**  
A digital image library of 1 million+ images of paintings, sculpture, etc.

**General OneFile**  
**Academic Search Complete** and **General OneFile** are partially full-text, multi-subject, popular and scholarly content databases. They come from different publishers, and complement each other.

**E&H OneSearch**  
**E&H OneSearch** is a discovery service that allows you to search almost all of Kelly Library’s databases simultaneously (there are a few exceptions). You have a choice: you can search almost everything at once, or if you prefer to search them separately, you have that option too.
JSTOR
An almost 100% full-text database of about 500 scholarly journals. Although there is a time lag or "moving wall" of 2-5 years, the database goes back to volume 1, issue 1 for each journal. Below is a search on "gothic art" AND architecture AND Italian AND (Rome OR Florence), limited to articles and books in English in the areas of archeology, art, and architecture.
**Kanopy**

Kanopy is a streaming video database of documentaries, educational films, classic movies, and independent films. There are many items in this service on art and the Renaissance.

**Project Muse**

*PM* is a full-text database that consists of over 100 journals from the Johns Hopkins University Press and other academic publishers. Depending on your topic, this full-text database may be useful.

**ProQuest Dissertations and Theses: Full Text**

A database of nearly 3 million dissertations dating to the mid-1800s; about half are full-text.

**So What If the Citation You Are Looking At Is Not Full-Text?**

What do you do if the citation you are looking at in a database—*Humanities International Complete*, for example—is not full-text in that database? You need to search the [Full Text E-Journals](#) list (the E Journal by Title link under Books, Articles, and More) on the main library page. In the screen shot above from *Humanities International Complete*, there is a citation out of view from the Fall 2011 issue of *Sixteenth Century Journal*. It is not full-text in HIC. Typing the journal name in the Full Text E-Journals finder shows that it is FT in JSTOR—so you do have access to it, even though it is not full-text in the HIC database.
World Catalog

It is not full-text, but it is a database of millions of records of books and other materials. If you discover there are gaps in the collection and cannot find material in the library catalog, this would be a good place to identify titles on a subject and request them through interlibrary loan.

Newspaper Databases

Newspapers can also be a valuable source of art information, particularly for reviews of art exhibitions. Kelly Library has the New York Times online and on microfilm from 1851-2009, with accompanying indexes through 1997. In addition, the library has 4 full-text newspaper services: America’s Newspapers, Factiva, LexisNexis, and Newspaper Source Plus. These databases cover major and regional U.S. newspapers, as well as some international English-language titles. Depending on your topic, they may have useful information.
REMOTE ACCESS

You can access all of these databases from off campus. To find directions on how to do this, look for the remote access directions link under banner photo of the library on the web page, or the link under Research. Basically, all you need to do is type the library home page address (www.library.ehc.edu), and then click on the Journal Articles and Databases link. The first database you select will make a login box appear. Enter your user name and password, just as if you were logging on to a computer in the library or one of the labs. If you are having difficulty with off-campus access, please let one of the reference librarians know.

INTERLIBRARY LOAN

Although Kelly Library has a large collection of periodicals, art books and full-text databases, you will find citations to materials this library does not own. The library staff will try to borrow these items for you through the interlibrary loan process. There is no charge for the first 50 items requested during the academic year. Please carefully choose items to request and double-check the Full Text E-Journals list and the online catalog to be sure that Kelly Library does not already own the material. Also, the library staff asks that you do not submit more than 10 requests for returnable material at one time. You should allow 5-7 days for your requests to arrive.

To request items through interlibrary loan, you will need to register (one time only) on ILLiad, our online ordering system. The interlibrary loan link is under Services on the library page. If you need help registering or ordering, please ask a library staff member for assistance.

DOCUMENTATION

Whenever you quote an author’s exact words or paraphrase his or her unique ideas, you must credit that source to avoid plagiarism. Academic fields have various documentation systems to credit the authors, such as the MLA, APA or Chicago styles. For this class, you will use the format set forth in Sylvan Barnet’s A Short Guide to Writing about Art. It is on permanent reserve at the Circulation Desk. Also, check the documentation examples under Research Tips on the library page.

INTERNET RESOURCES

Barnet’s A Short Guide to Writing about Art has some good suggestions for reputable art sites on the Internet. You might also wish to try Google Scholar (scholar.google.com), the advanced search mode in Google, art subject resources on the library web page, or ipl2 (http://www.ipl2.org/). As always, apply good judgment and be critical of web sites that are not signed or attributed to an organization, reach undocumented conclusions, have lots of typographical errors or have not been recently updated.

Remember: If you need help using or locating any of the materials mentioned in this handout, please ask a reference librarian (Jane Caldwell, Jody Hanshew, Janet Kirby, and Holly McCormick) or circulation staff member (Adam Alley, Morgan Bitler, Kat Lyons, Missy Phelps, and Courtney Sheets) for assistance. If that person cannot help you, he or she will direct you to someone who can.

Ciao!

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